Designing for Interesting Moments

VMWare

Bill Scott twitter@billwscott http://designingwebinterfaces.com

Quick Lessons

Quick Lessons

on redesigning web applications

Too much consistency = boring, hard to parse Consistency is just one parameter in the equation Consistency is a principle for tying related ideas together

But just the right consistency is powerful

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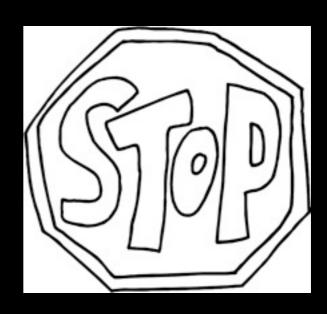


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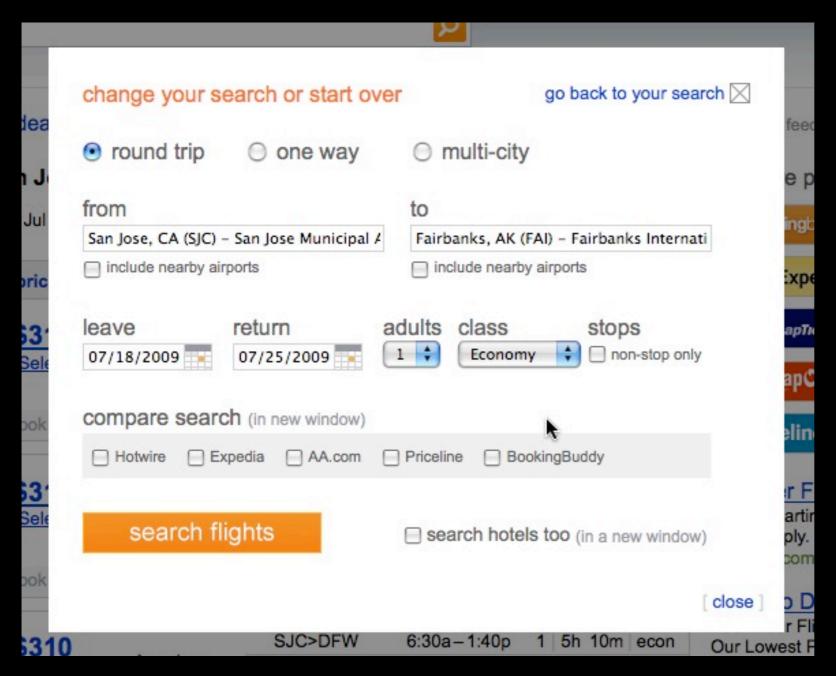


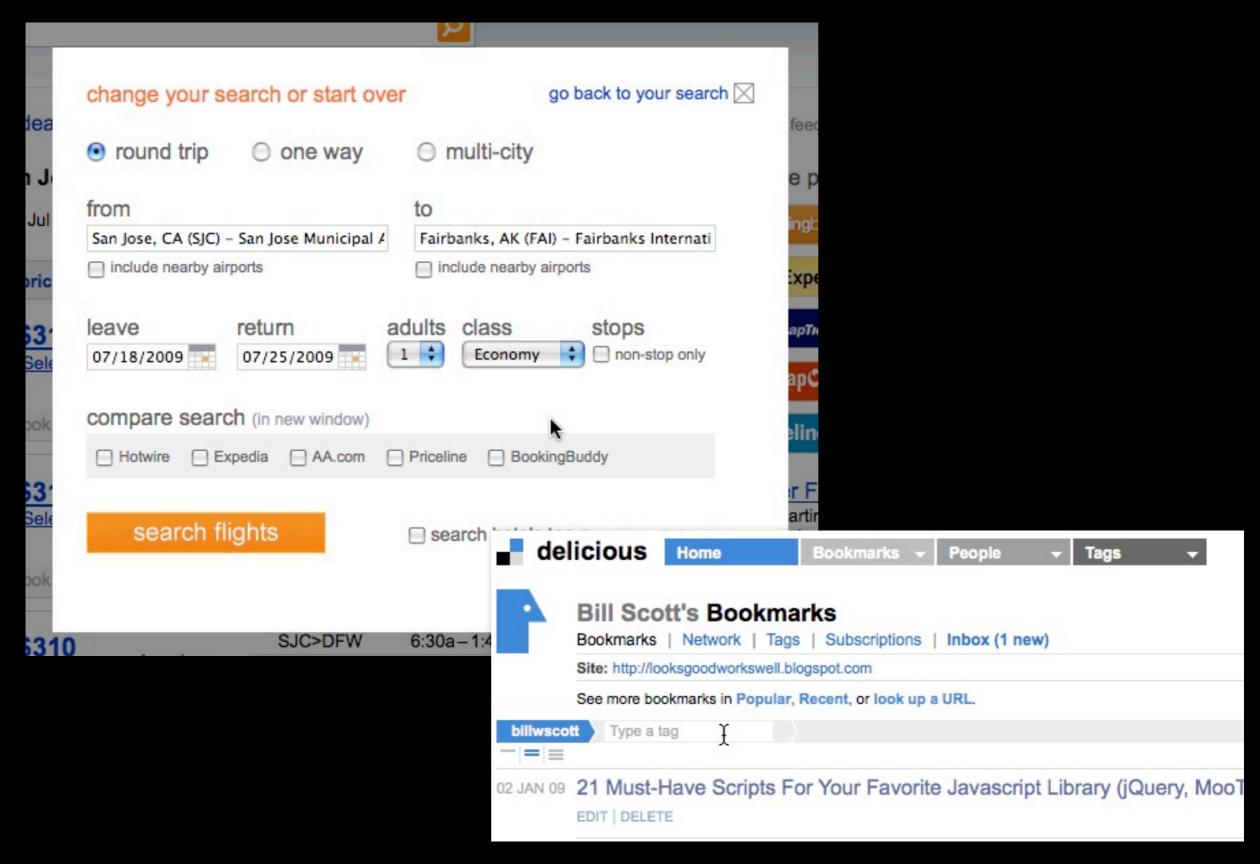




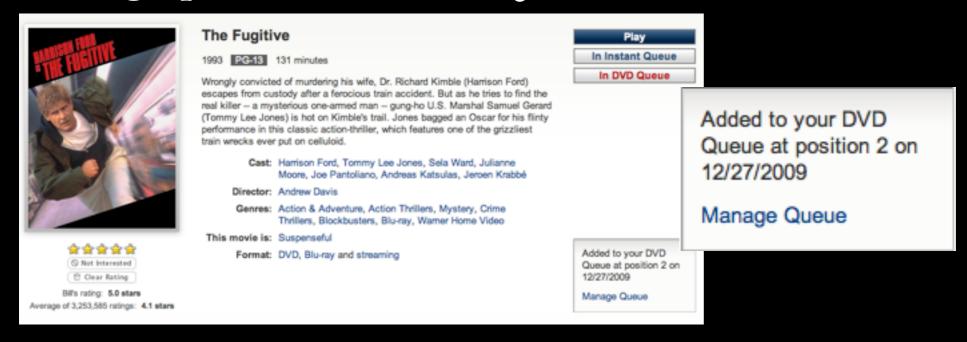
- Don't make the mistake of getting stuck in a list of user activities.
- Task analysis is powerful for collecting all of the activities.
- But at the end of the day the user has a reason for being on your site. Know that reason.

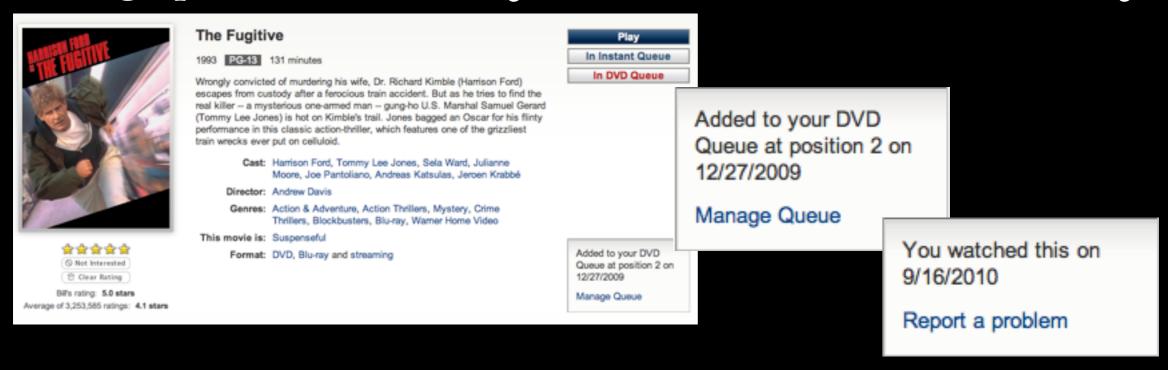
Google design principle #1: "Focus on people - their lives, their work, their dreams."

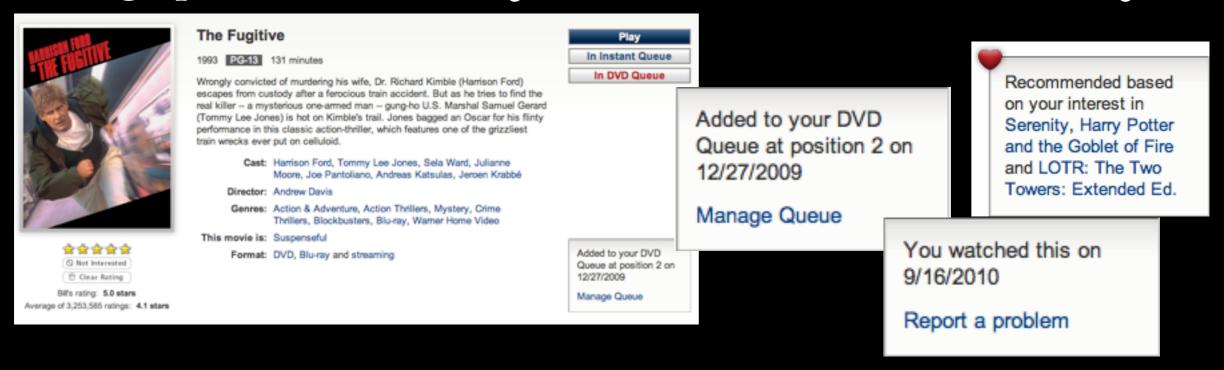


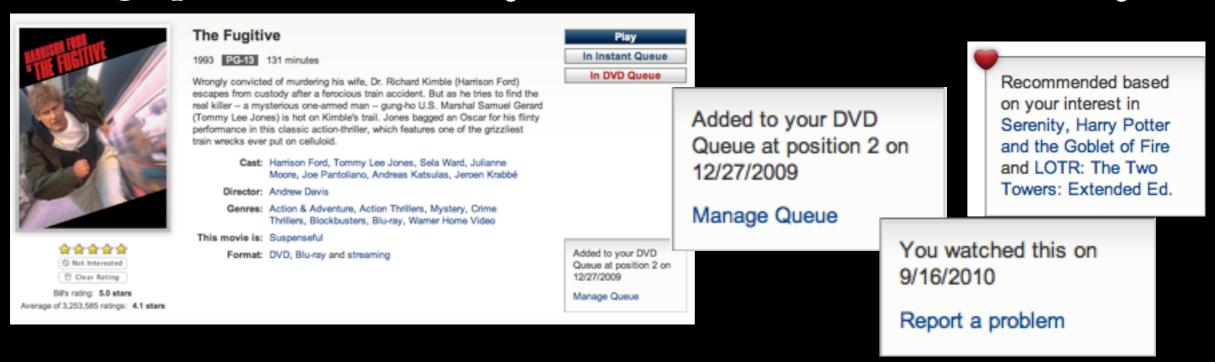


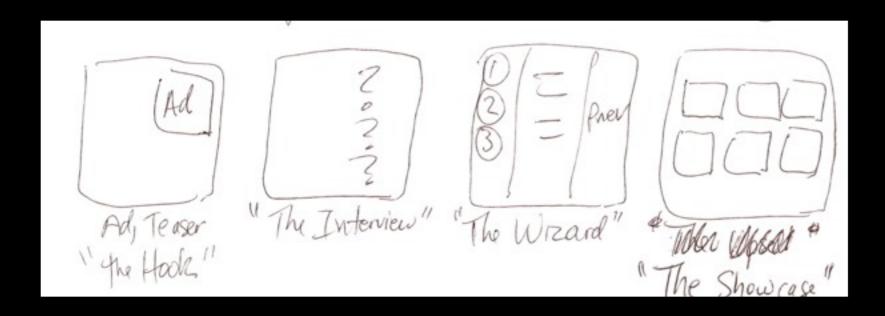


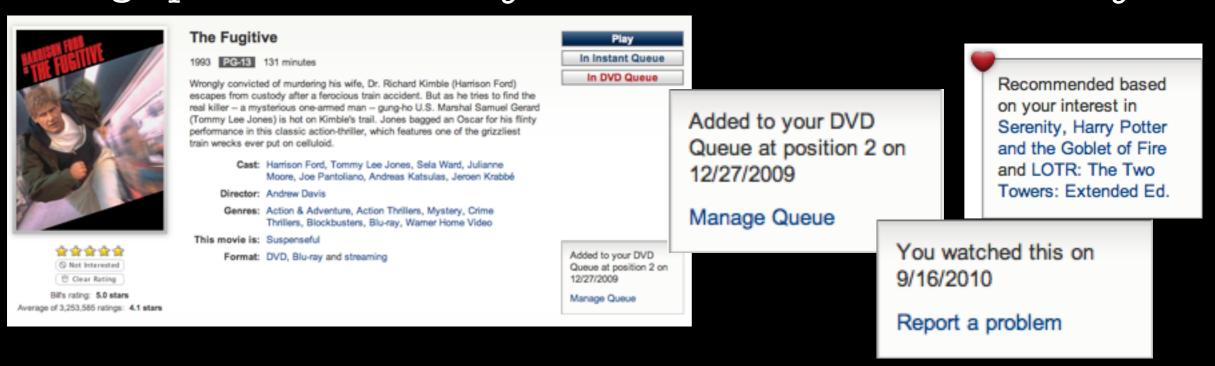


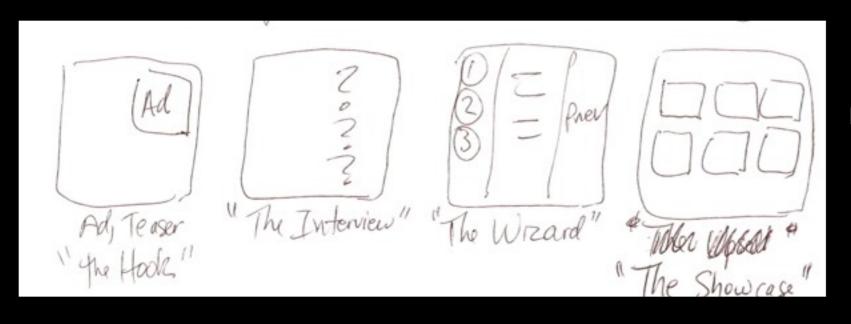












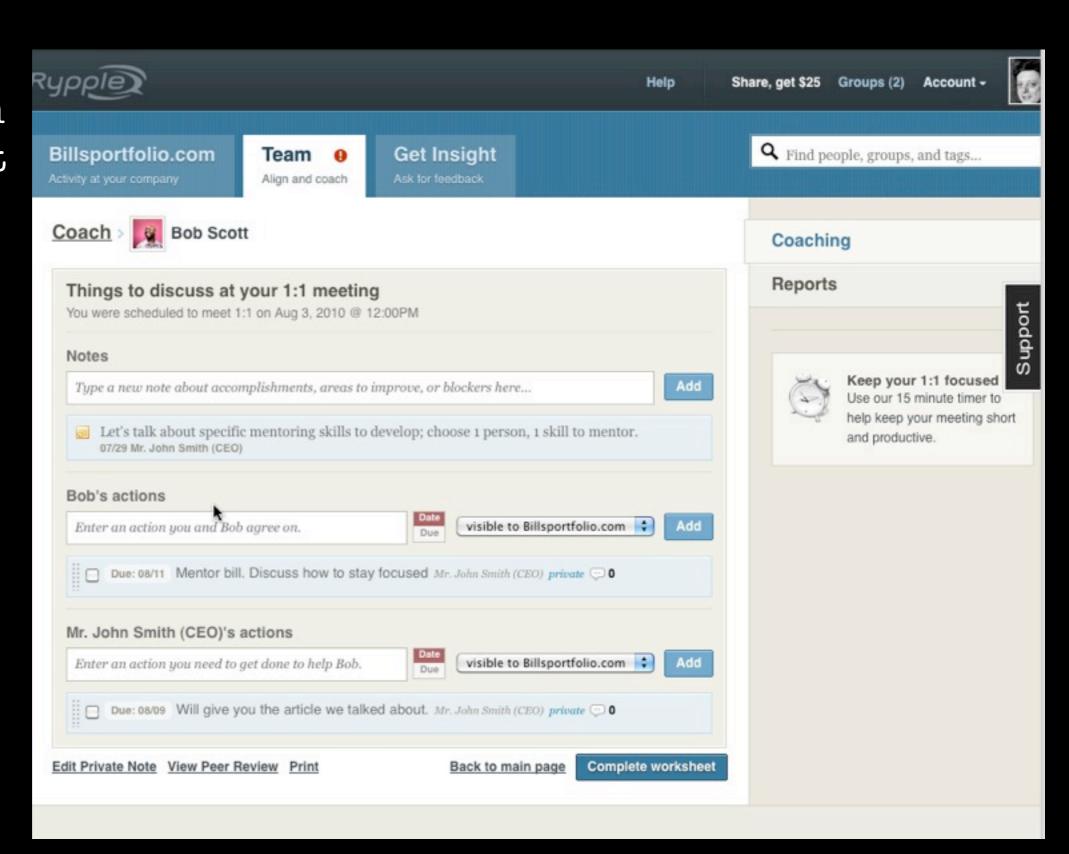


Design with CRAP in mind

- Contrast
- Repetition
- Alignment
- Proximity

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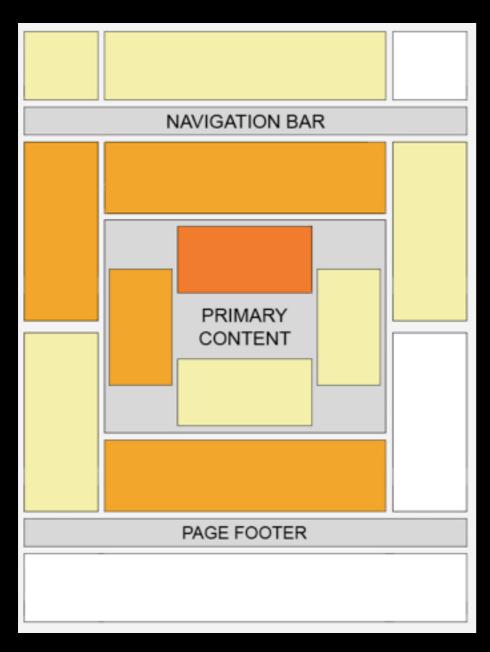


Integrate Upsell

- Avoid making your upsells look like Ads. Use more of a recommendation, transparency trust model.
- Motivation focused instead of advertising focused.

Integrate Upsell

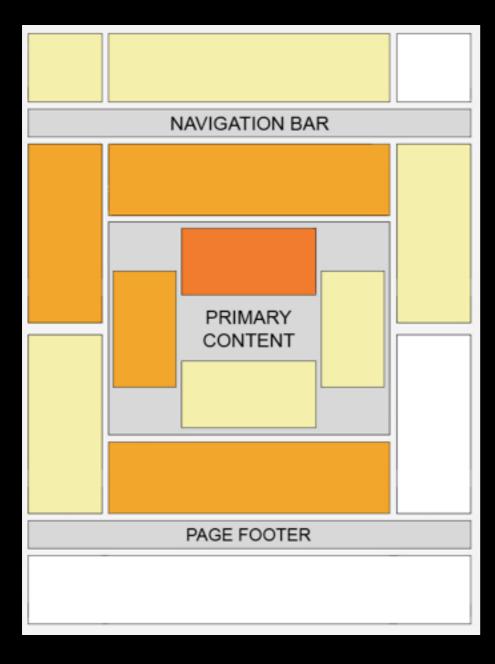
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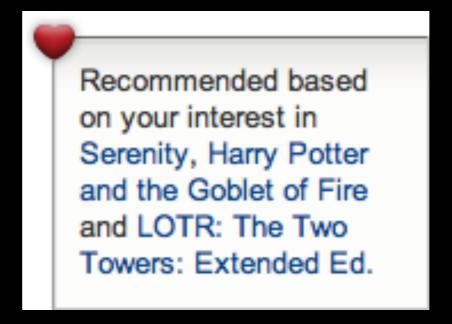


google heat map for advertising

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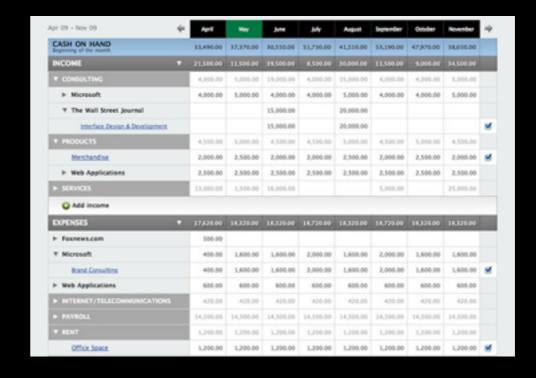
google heat map for advertising

Or at least make sure tables don't feel heavy or heavy-weight

- Visual style
- Visual elements (careful)
- Consistency of grid display
- Remember what is important

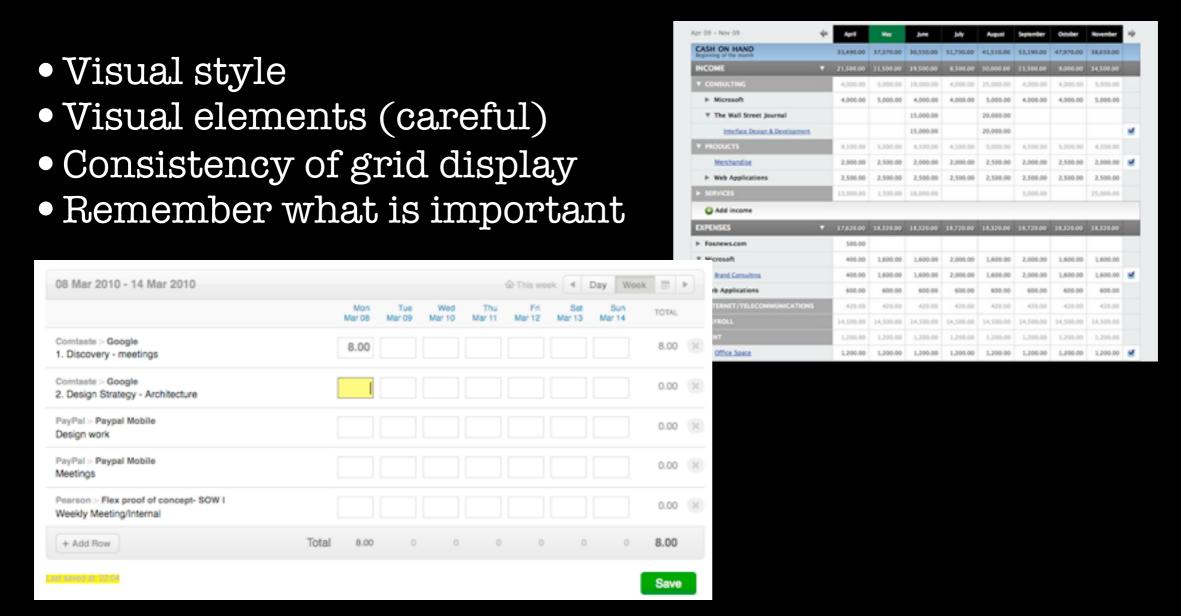
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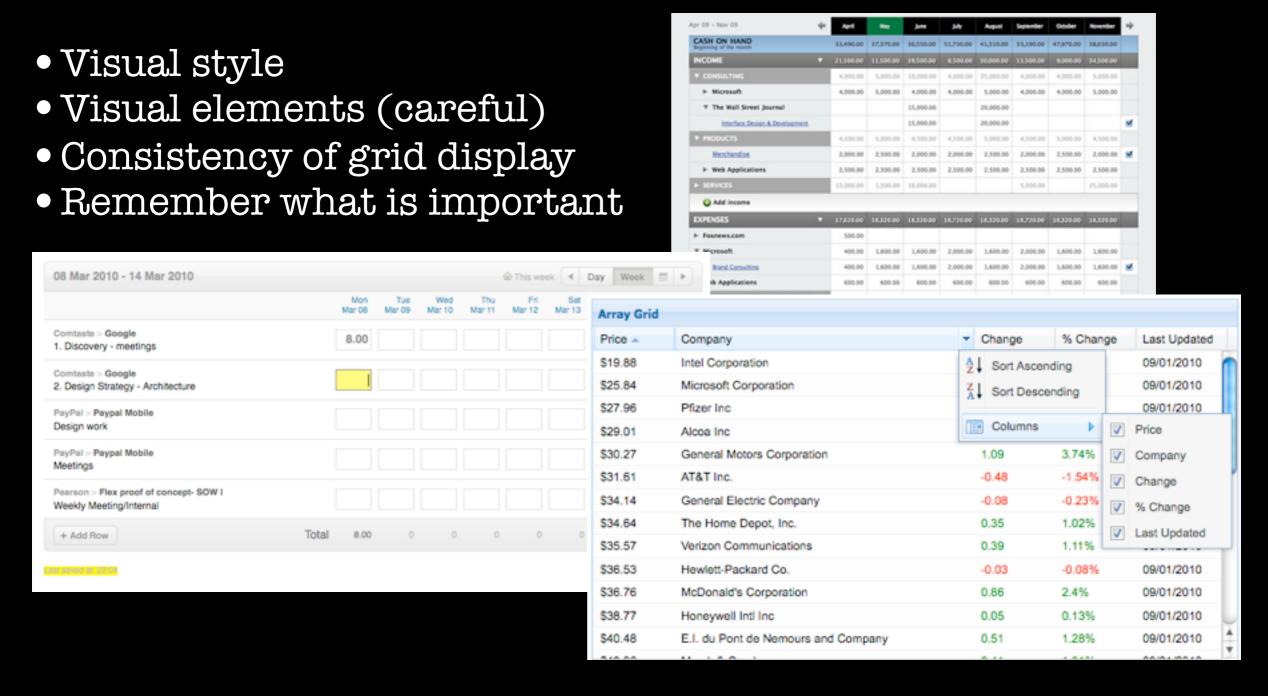
http://www.jankoatwarpspeed.com/post/2010/02/26/table-ui-patterns.aspx http://designingwebinterfaces.com/ultimate-guide-to-table-ui-patterns

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Make it Interactive

Interesting Moments



interesting moments.
opportunities for
engaging with the user
throughout an
interaction.



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- Summer and Ending Hunger (Ep.11)
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<u>POD</u>

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Interesting Moments: Events

Page load. Mouse hover. Mouse down. Drag initiated. Drag leaves original location. Drag re-enters original location. Drag re-enters original location. Drag enters valid target. Drag exits valid target. Drag enters specific invalid target. Drag is over no specific target. Drag hovers over valid target. Drag hovers over invalid target. Drop accepted. Drop rejected. Drop on parent container.

Interesting Moments: Actors

Page. Cursor. Tool Tip. Drag Object. Drag Object's Parent Container. Drop Target.

Events Actors Interesting Moments

Interesting Moments

	Mouse Hover	Mouse Down	Drag Initiated	Drag Hovers over Valid Target*	Drop Accepted
Cursor	Change to a hand pointer.	Change to normal style.*			
Dragged Module			Slightly transparent.		Dragged module removed.
Dragged Modules Original Location			Hole is shown as a gray, thick, dashed outline.		Hole is removed.
Drop Target				Hole (gray, thick, dashed outline) is moved to the new drop spot. Other modules shift to close prior hole.	Module is placed in the new location.



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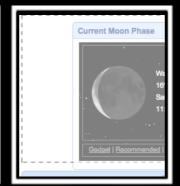




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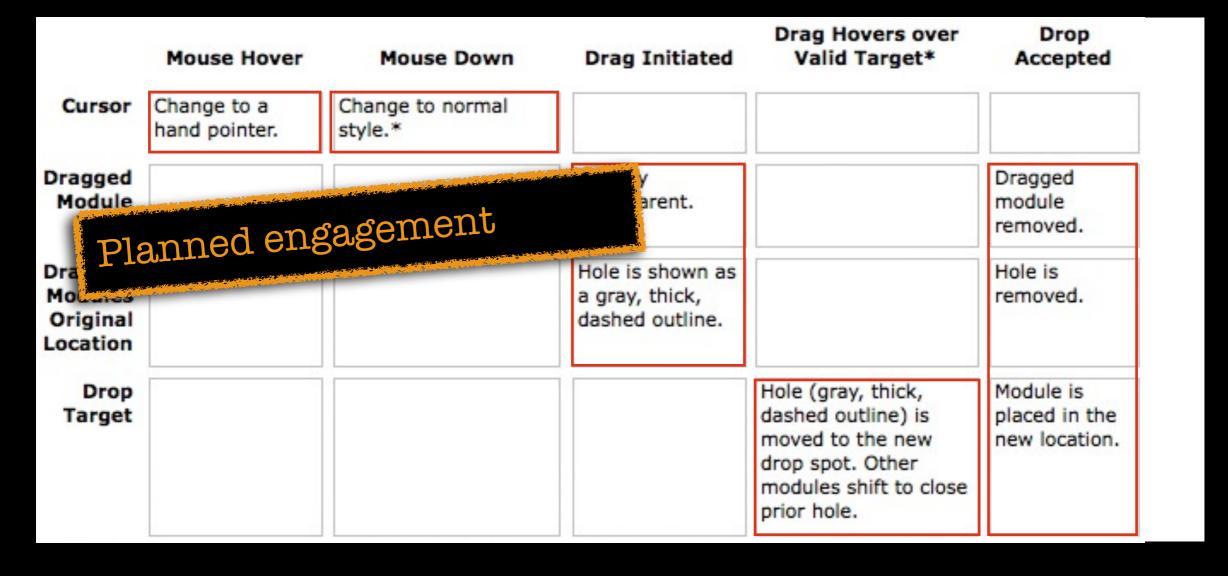












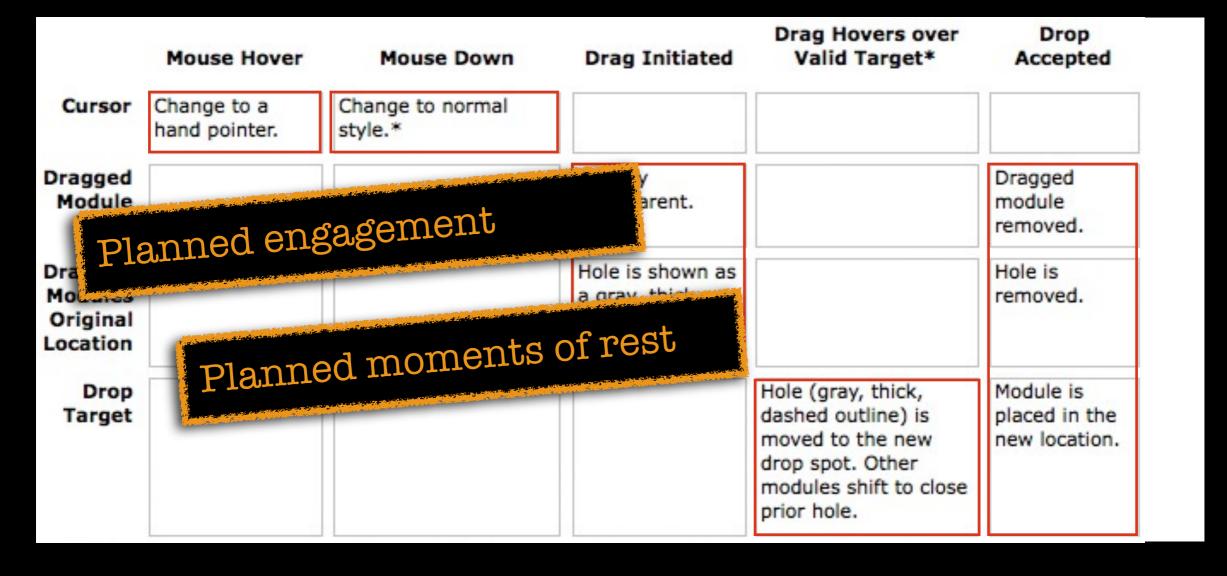
















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	Mouse hover inactive annotation	Mouse hover off inactive annotation	Click inactive annotation	Click off inactive annotation with text	Click off inactive annotation without text	Mouse hover active annotation	T p
The entire annotation					Removed		
Mouse cursor	Pointer		Move			Move	
Shadow			Shown	Hidden			
Overlay border			Active state shown by dashed line	Inactive state shown by solid line			
Resize nubs			Shown	Hidden			
Number							
Note bubble	Shown	Hidden	Shown	Hidden			
Note text	Shown		Hidden				
Note textarea	Hidden		Shown				
OK button	Hidden		Shown				E

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n with	Click off inactive annotation without text	Mouse hover active annotation	Text area populated	Text area emptied	Click OK button	Annotation removed	Delete icon clicked
ate	Removed	Move			Default Hidden Solid line		Removed
			Enabled	Disabled	Hidden	Renumbered	

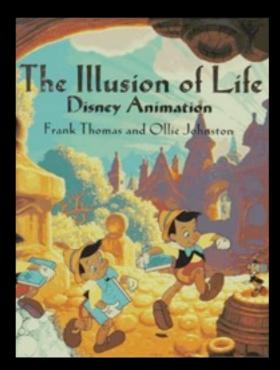


Frescoes & stained glass have been telling stories for a long time.

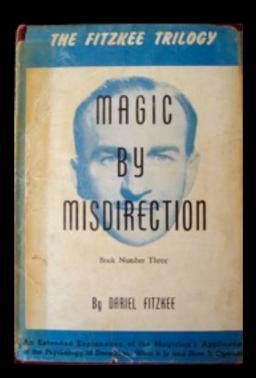
panes tell the moments of a story



"Juxtaposed pictorial & other images in deliberate sequence." panels tell the moments of a story

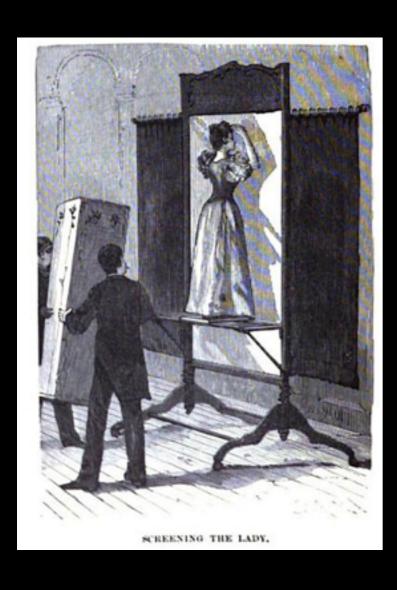


The masters of animation called it the "Illusion of Life". cells tell the moments of a story

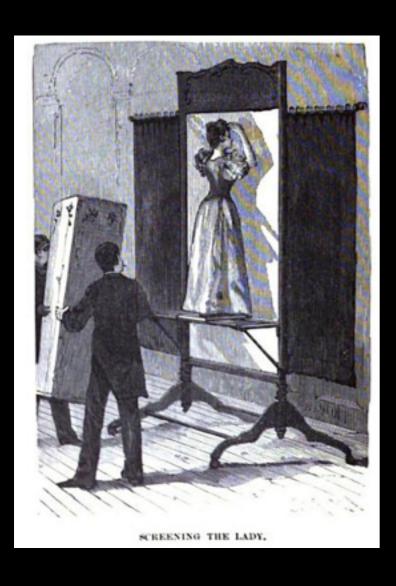


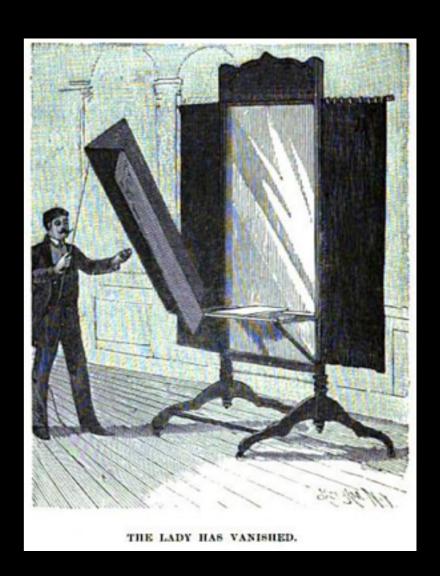
Magic hangs in the balance of the "delicacy of the illusion".
the performance overshadows the moments of a story

This is an Illusion

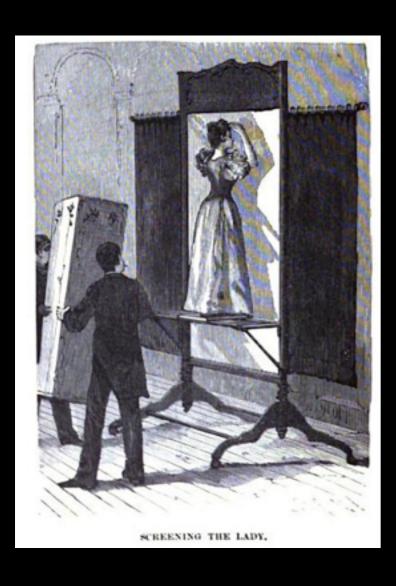


This is an Illusion



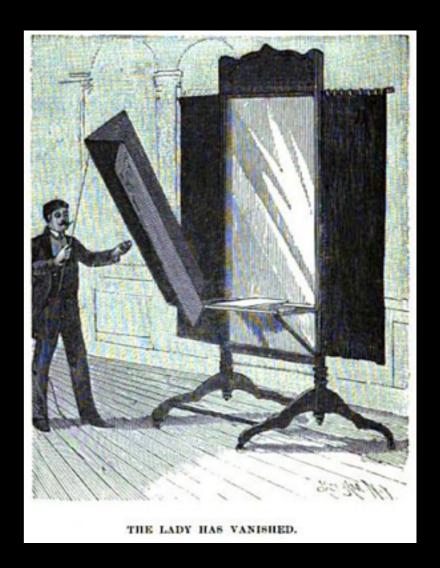


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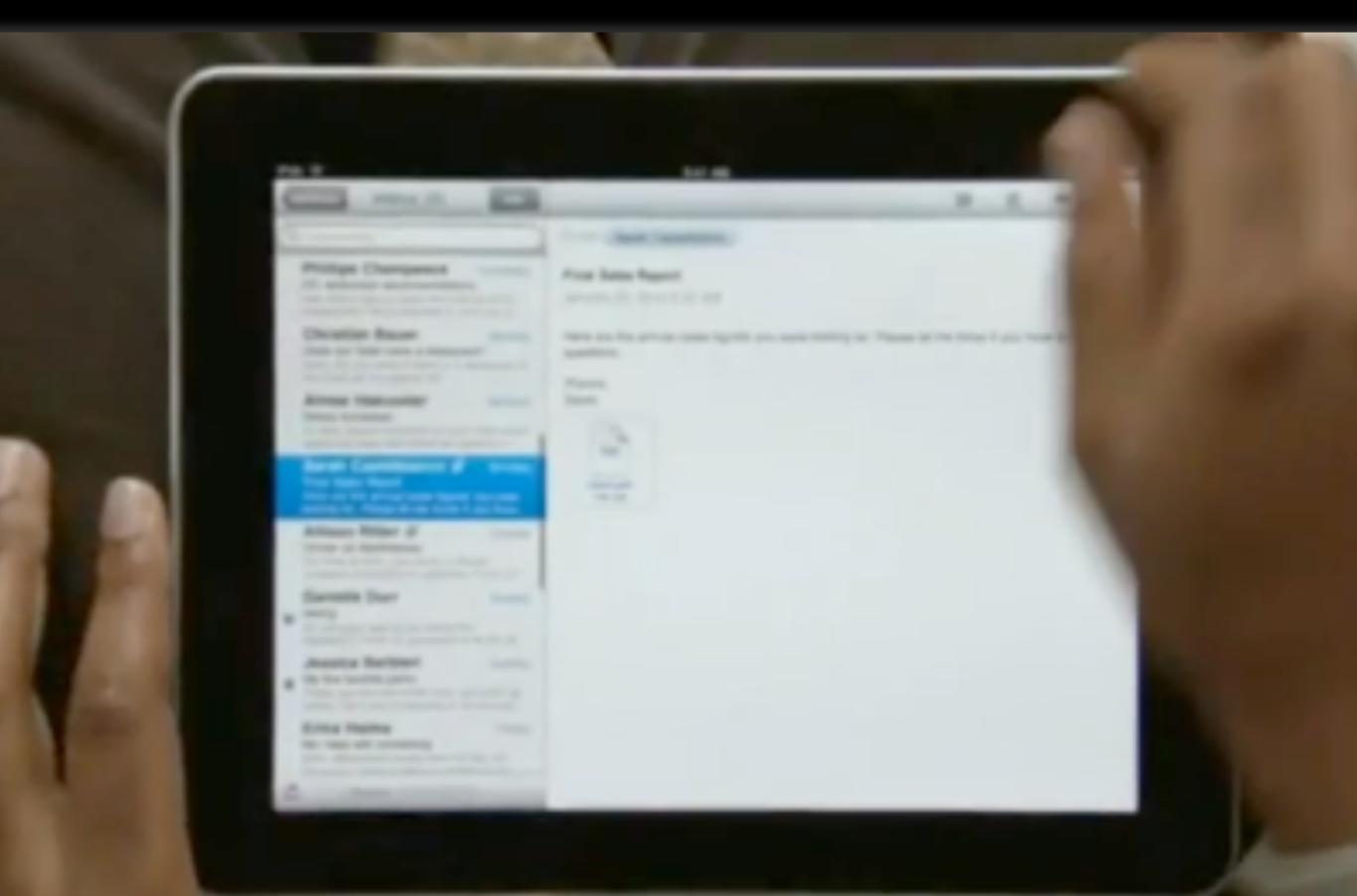


Magic is both in the details and in the performance.

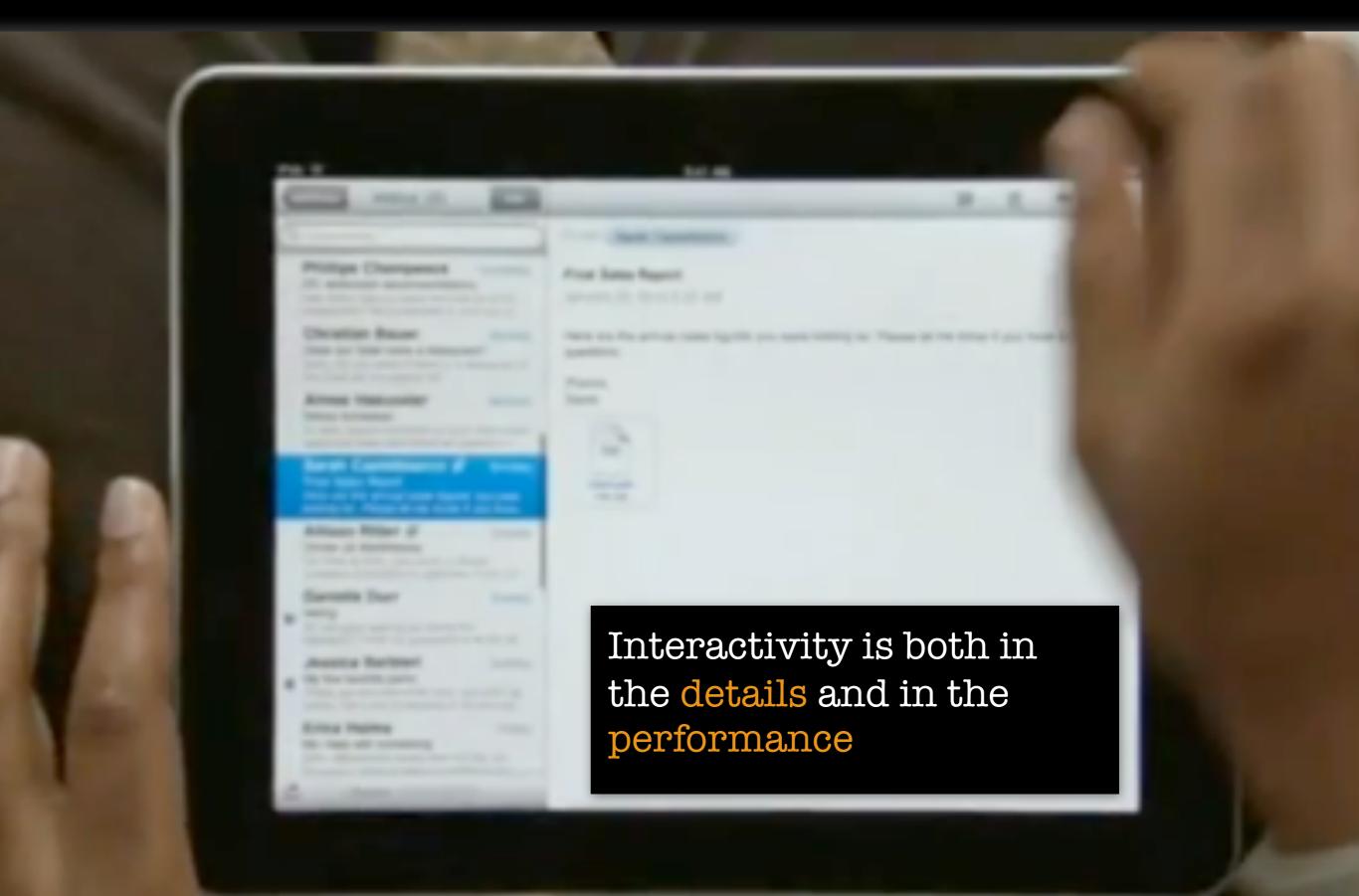
- Dariel Fitzkee



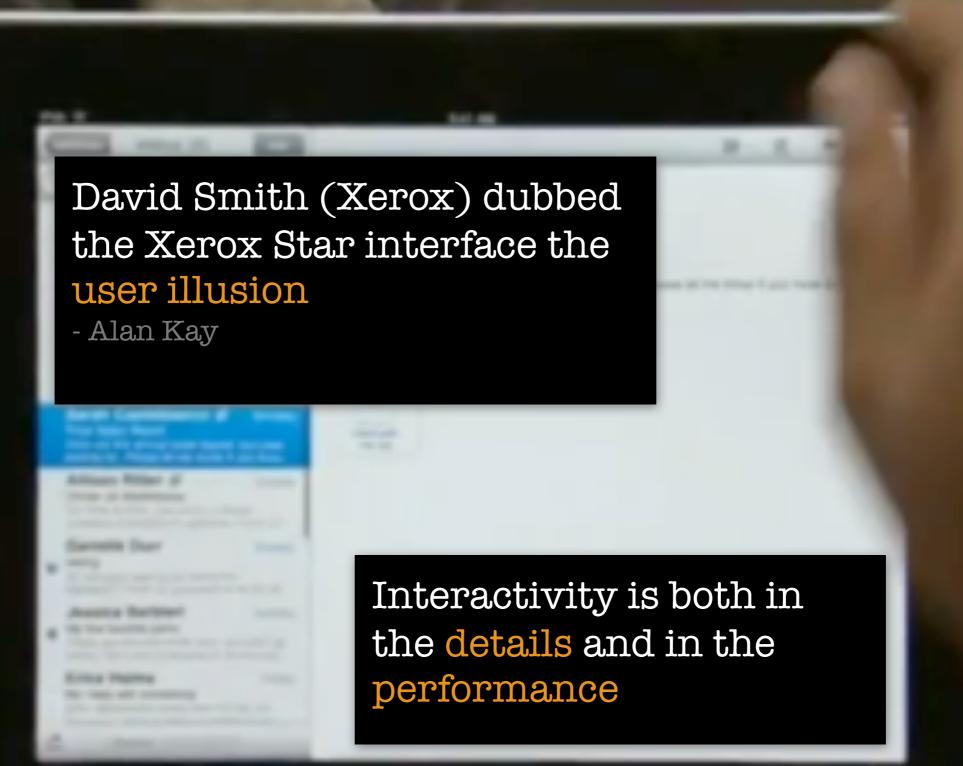
This is also an Illusion



This is also an Illusion

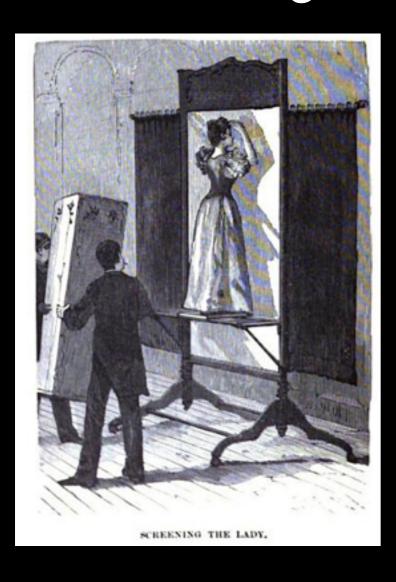


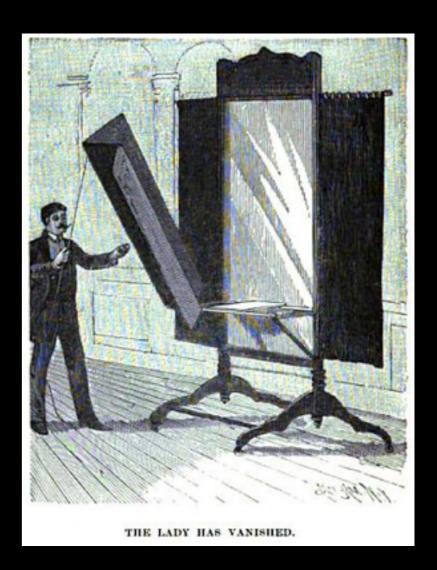
This is also an Illusion



http://www.asktog.com/papers/magic.html

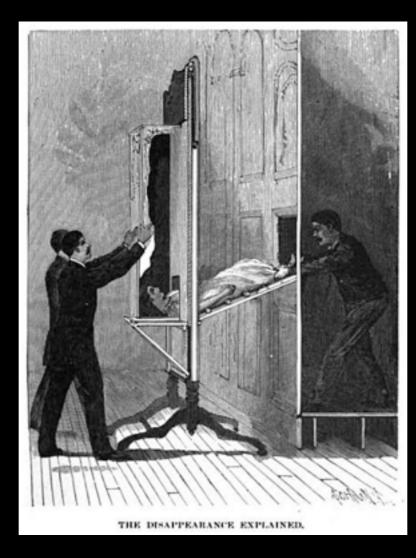
Delicacy of an Illusion





Delicacy of an Illusion

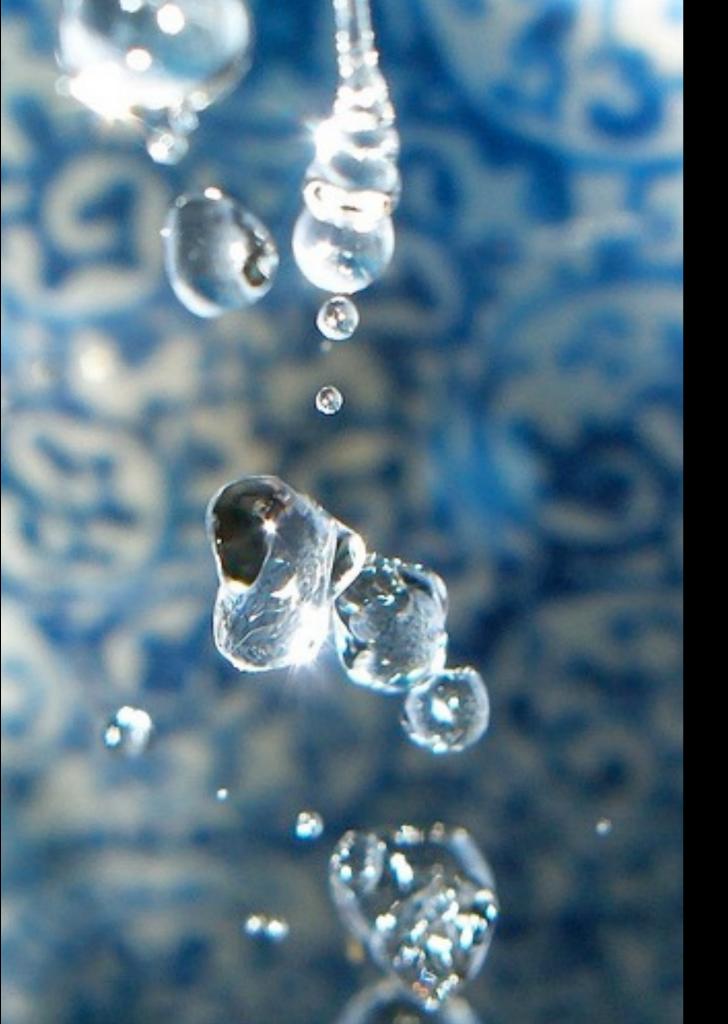






The slightest mistake would destroy an illusion. Each moment matters.

Key principle for effective illusions: attention to detail -Fitzkee



interesting moments.
opportunities for
engaging with the user
throughout an
interaction.

details & performance of an illusion.

5 principles

5 principles

for designing interesting moments

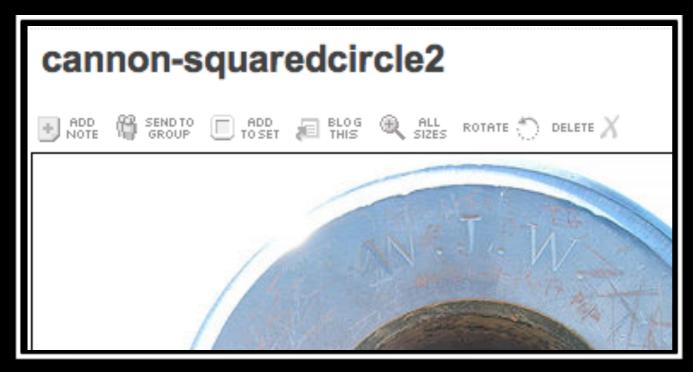


Keep Moments
Direct





inline editing. fickr.com



inline editing. fickr.com

- Yellow spotlight/invitation
- Tooltip invitation
- Explicit Save/Cancel buttons



Cannon-squaredcircle?

Pay attention to discoverability

Cannon-squaredcircle2

Click to edit
NOTE SENOTO PROSET PLOS PALL ROTATE OF DELETE X

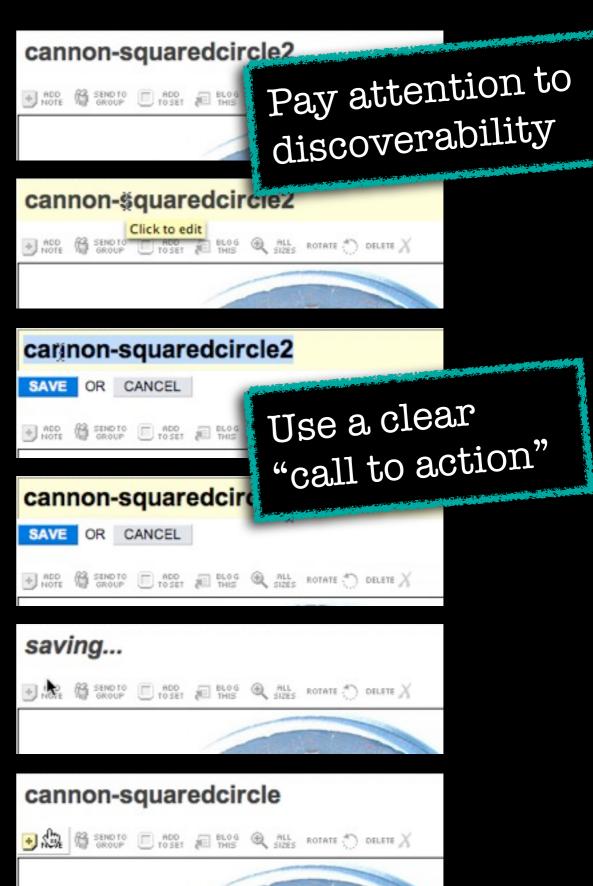
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anti-pattern. non-symmetrical. iphone



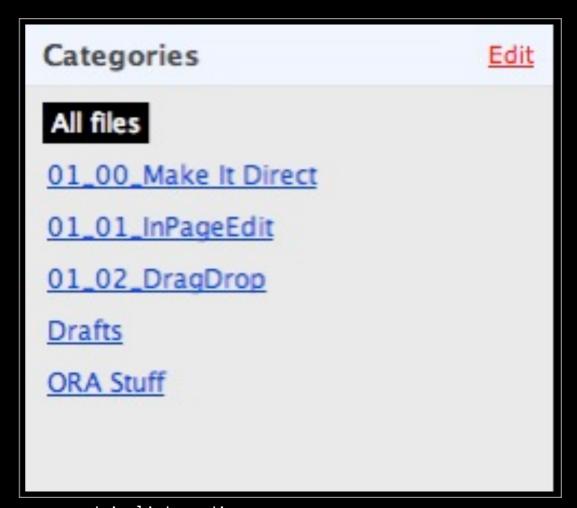
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anti-pattern. non-symmetrical. iphone



symmetrical interaction. basecamp



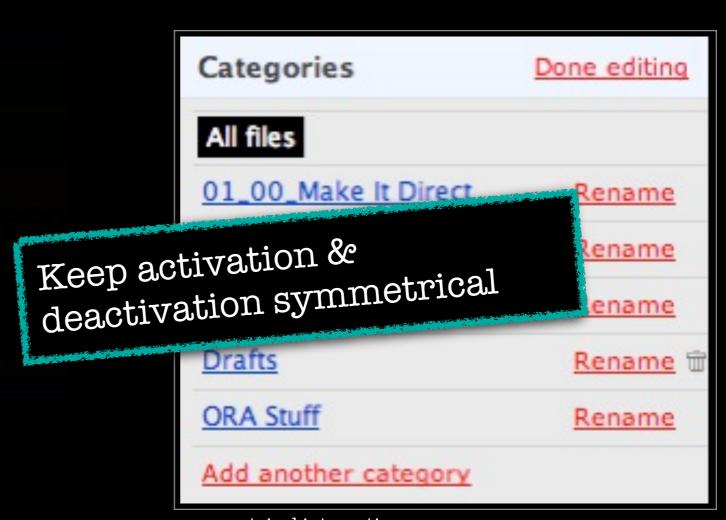
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Categories	Done editing
All files	
01_00_Make It Direct	Rename
01_01_InPageEdit	Rename
01_02_DragDrop	Rename
<u>Drafts</u>	Rename 🗑
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Add another category	

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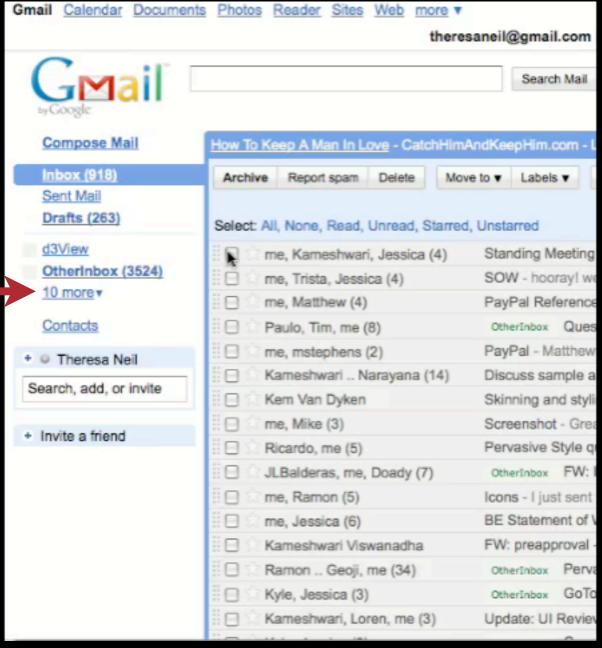
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Drag & Drop Moments

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drag and drop. gmail

Drag & Drop Moments



Mouse hover & initiation

Anti-pattern: Tiny Targets



Drop accepted

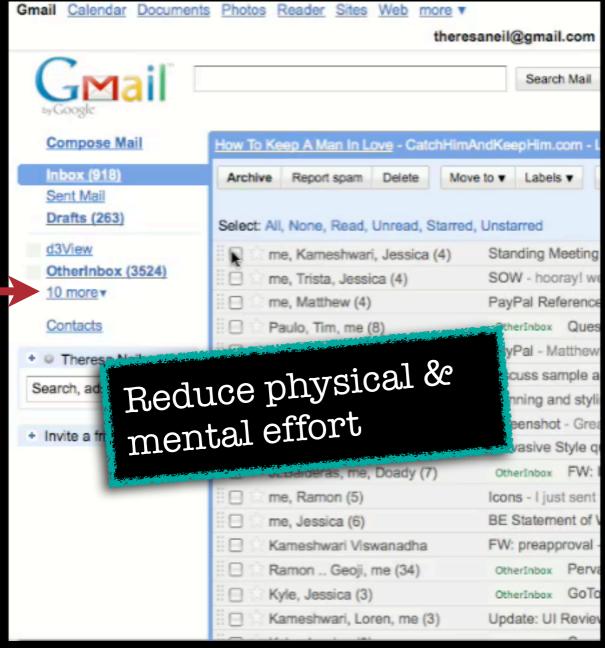
What happened? Collapses immediately.





drag and drop. gmail

Drag & Drop Moments



Mouse hover & initiation

Anti-pattern: Tiny Targets



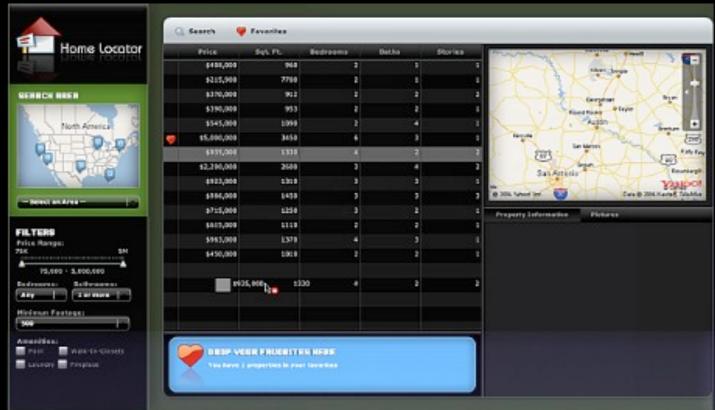
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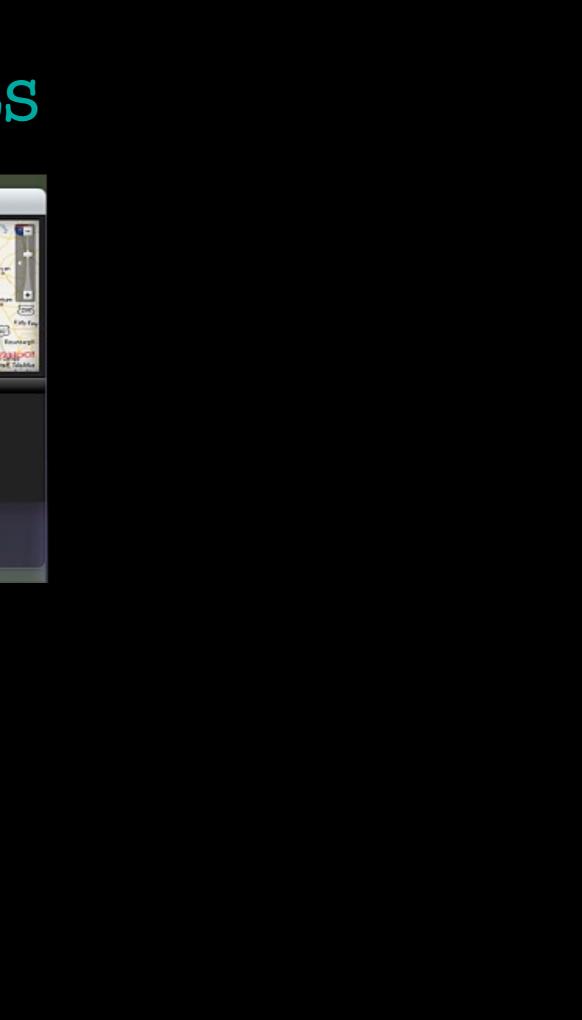
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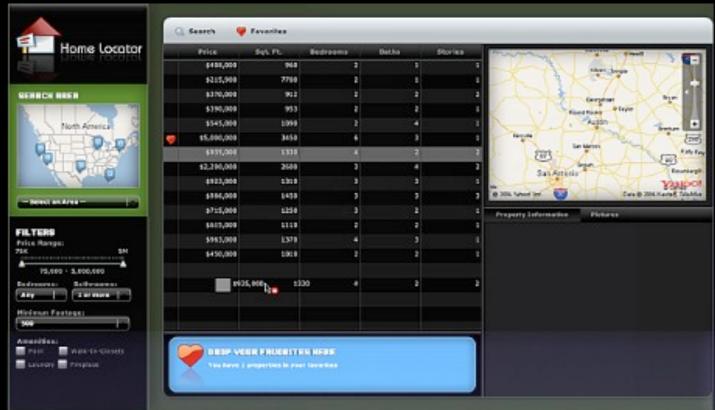


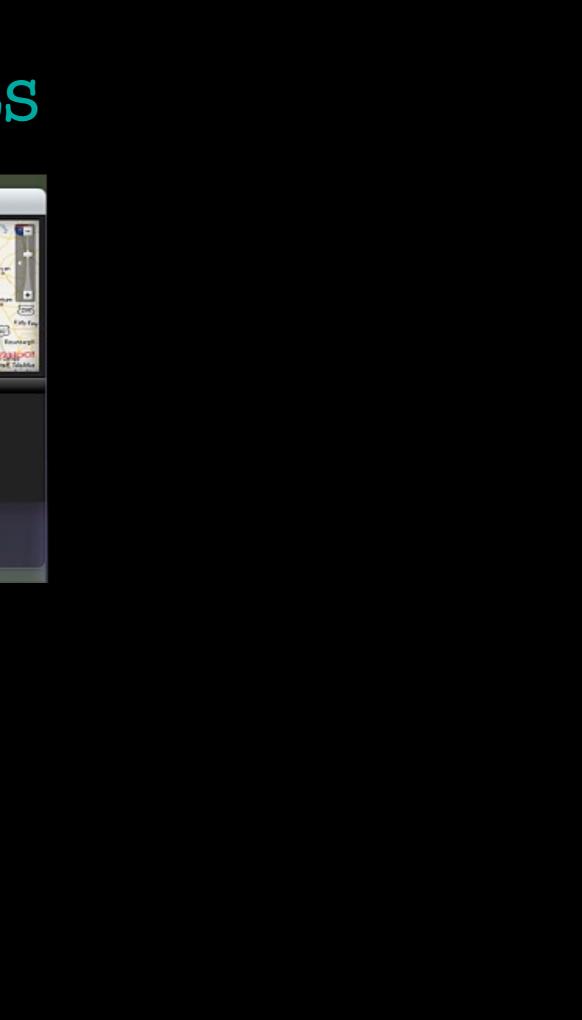


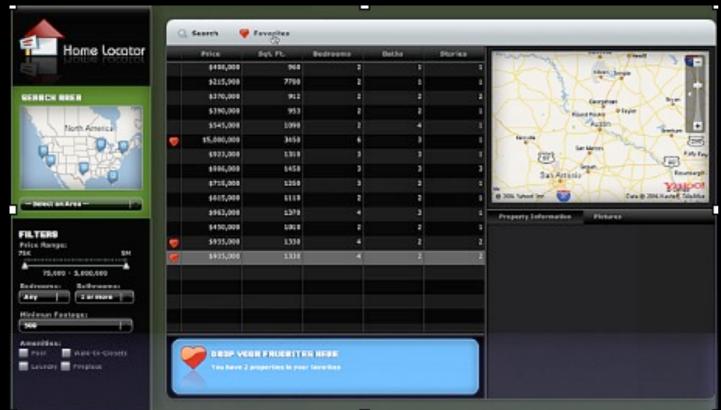
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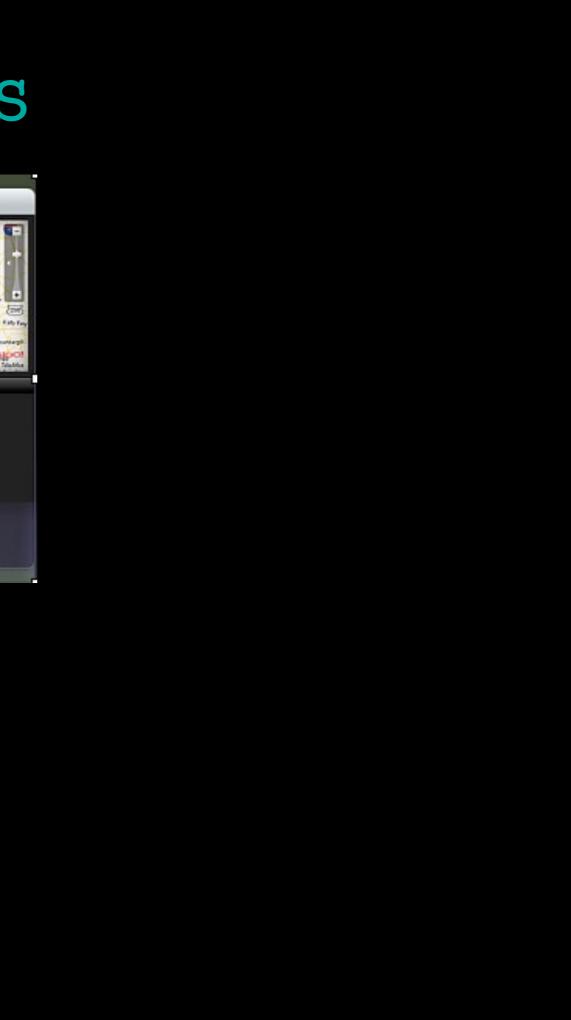




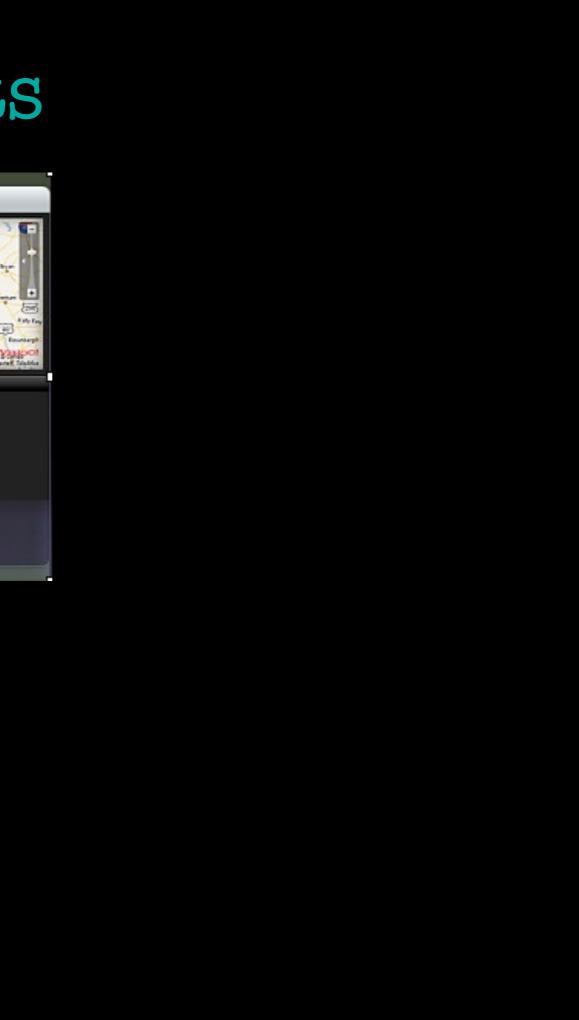


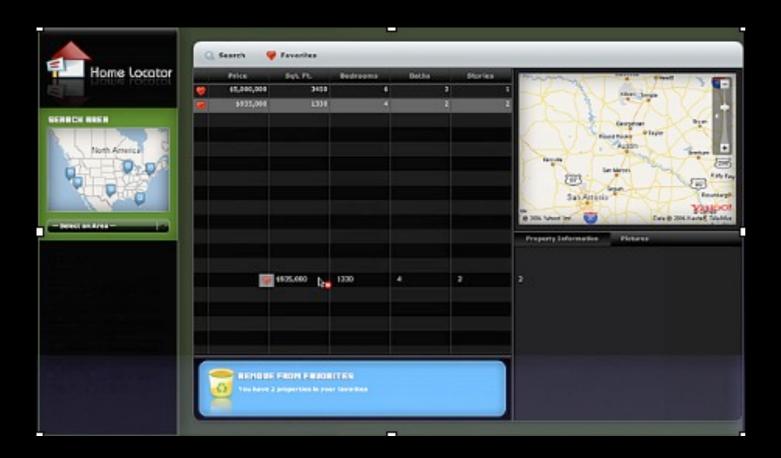


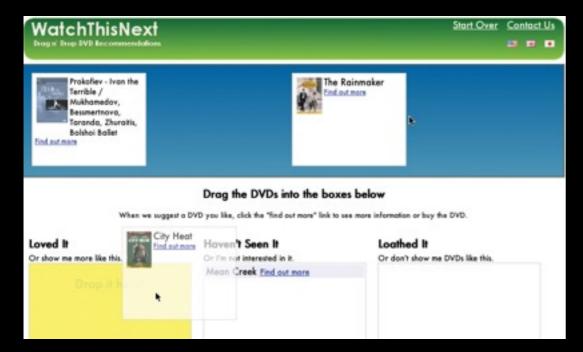






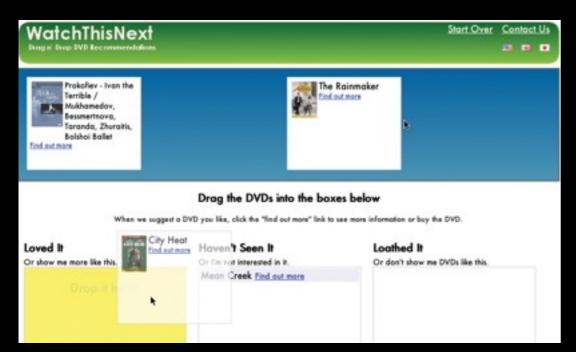




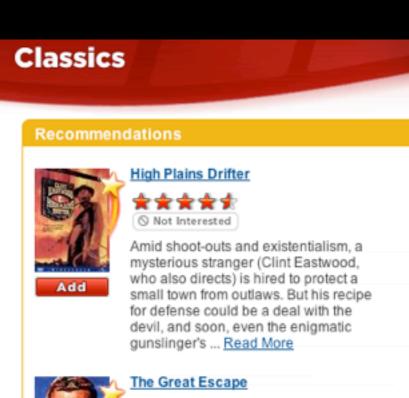


 $anti-pattern.\ artificial\ construct.$





anti-pattern. artificial construct.



Not Interested

Director John Sturges's Oscar-nominated adventure classic follows the true tale of a group-escape attempt from one of Germany's toughest prisoner-of-war camps. Hundreds of Allied POWs join Roger "Big X" Bartlett (Richard Attenborough), Danny "The ... Read More

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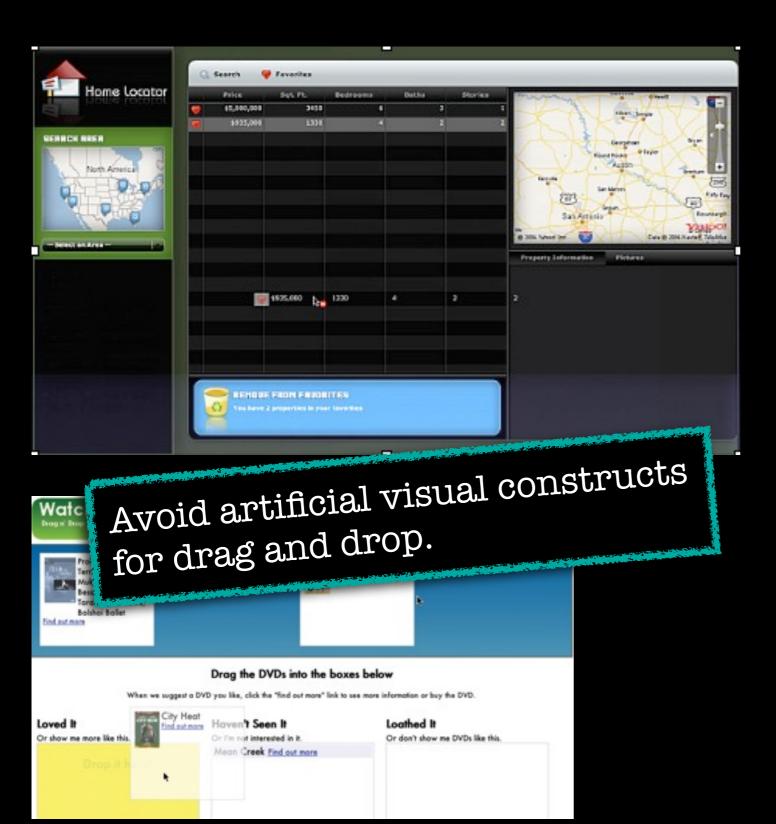


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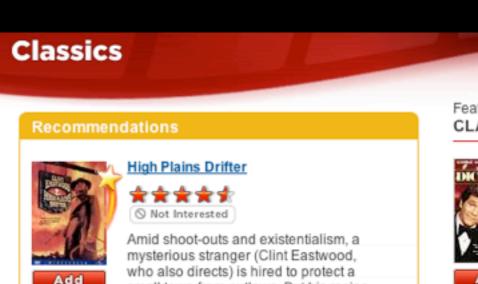
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Are Lost's New Time-Travel Physics Junk Science? Maybe Not..

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Are Lost's New Time-Travel Physics Junk Science? Maybe Not..

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Yelp Food brought to you by MGD 64



Mi Tierra Foods

😭 🚰 🚰 💮 based on 35 reviews 📰 Rating Details »

Categories: Grocery, Specialty Food, Mexican [Edit]

2082 San Pablo Avenue

(between Addison St & University Ave)

Berkeley, CA 94702

(510) 540-8946

Price Range: \$

Good for Kids: Yes

Take-out: Yes

Outdoor Seating: No

Accepts Credit Cards: Yes

Attire: Casual

Takes Reservations: No

Waiter Service: No.

Good for: Lunch

Add Photos

Parking: Street, Private Lot

Good for Groups: No

Delivery: No

Wheelchair Accessible: Yes

Alcohol: None

















Yelp Food brought to you by MGD 64



Mi Tierra Foods

😭 🚰 🚰 💮 based on 35 reviews 📰 Rating Details »

Categories: Grocery, Specialty Food, Mexican [Edit]

2082 San Pablo Avenue

(between Addison Berkeley, CA 9470

(510) 540-8946

Don't add unnecessary steps.



Add Photos

Price Range: \$

Good for Kids: Yes

Take-out: Yes

Outdoor Seating: No

Accepts Credit Cards: Yes

Attire: Casual

Takes Reservations: No

Waiter Service: No.

Good for: Lunch

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Alcohol: None



















Heavy Moments

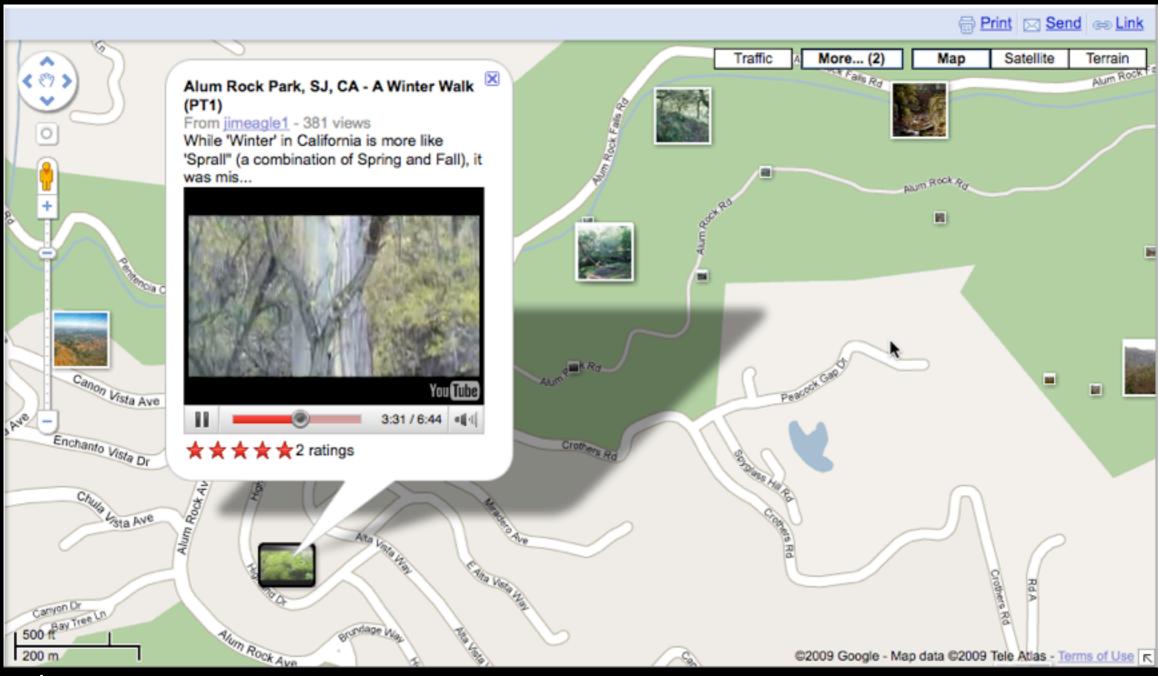
Be mindful of the "click weight."

Heavy Moments

Be mindful of the "click weight."

- # of interaction steps
- Decision time
- Seek time
- Second guessing
- Wait time

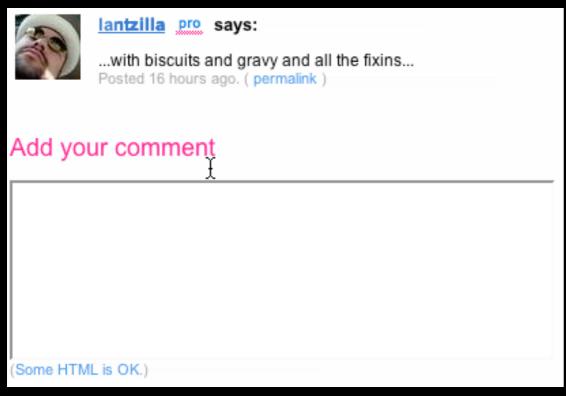
On Click Moments



google maps

On Click Moments





contextual tool menu. flickr.com

	lantzilla pro says:
	with biscuits and gravy and all the fixins Posted 16 hours ago. (permalink)
Add you	ur comment Ĭ
(Some HTM	L is OK.)

contextual tool menu. flickr.com

Pick Up at the Store	
☐ Milk	
☐ Orange Juice	
☐ Tomatoes	
☐ Lettuce	
☐ Bread	
Chips	

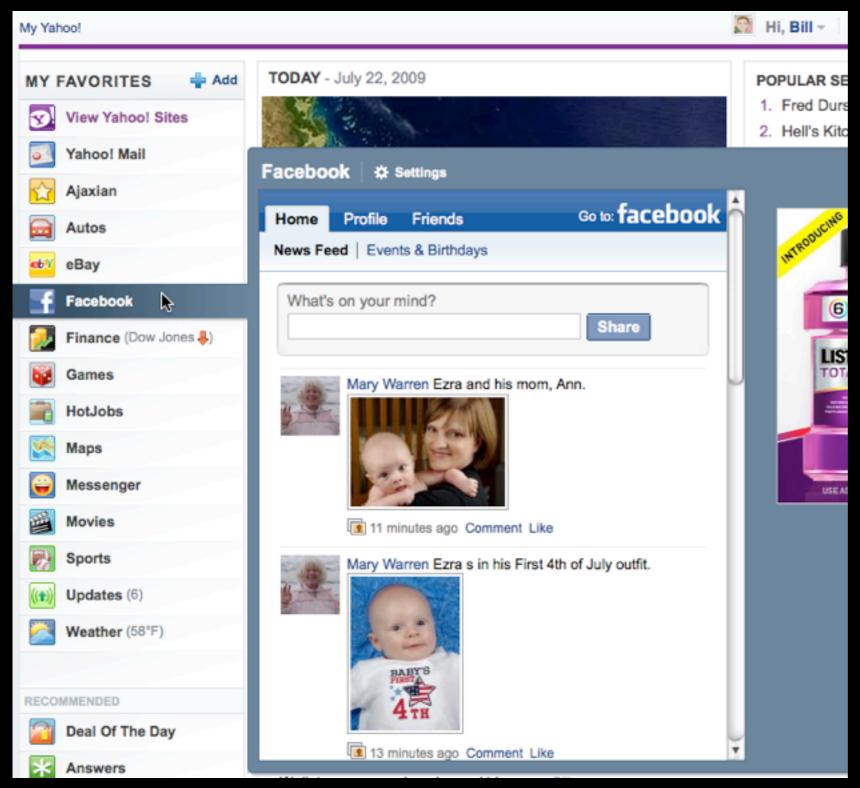
contextual tool actions. backpackit

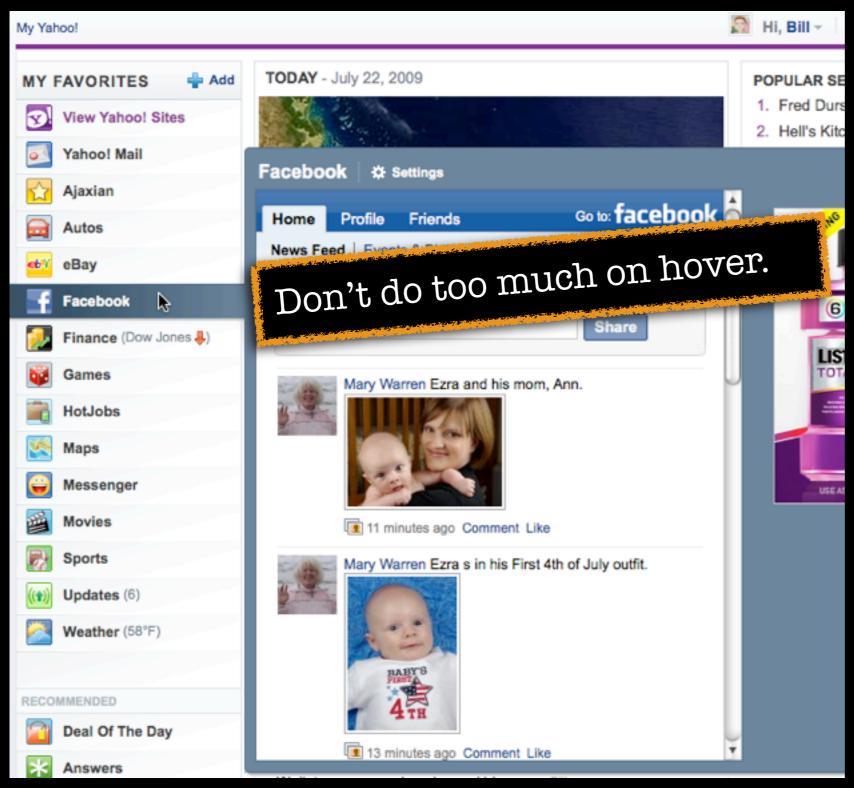


contextual tool menu. flickr.com

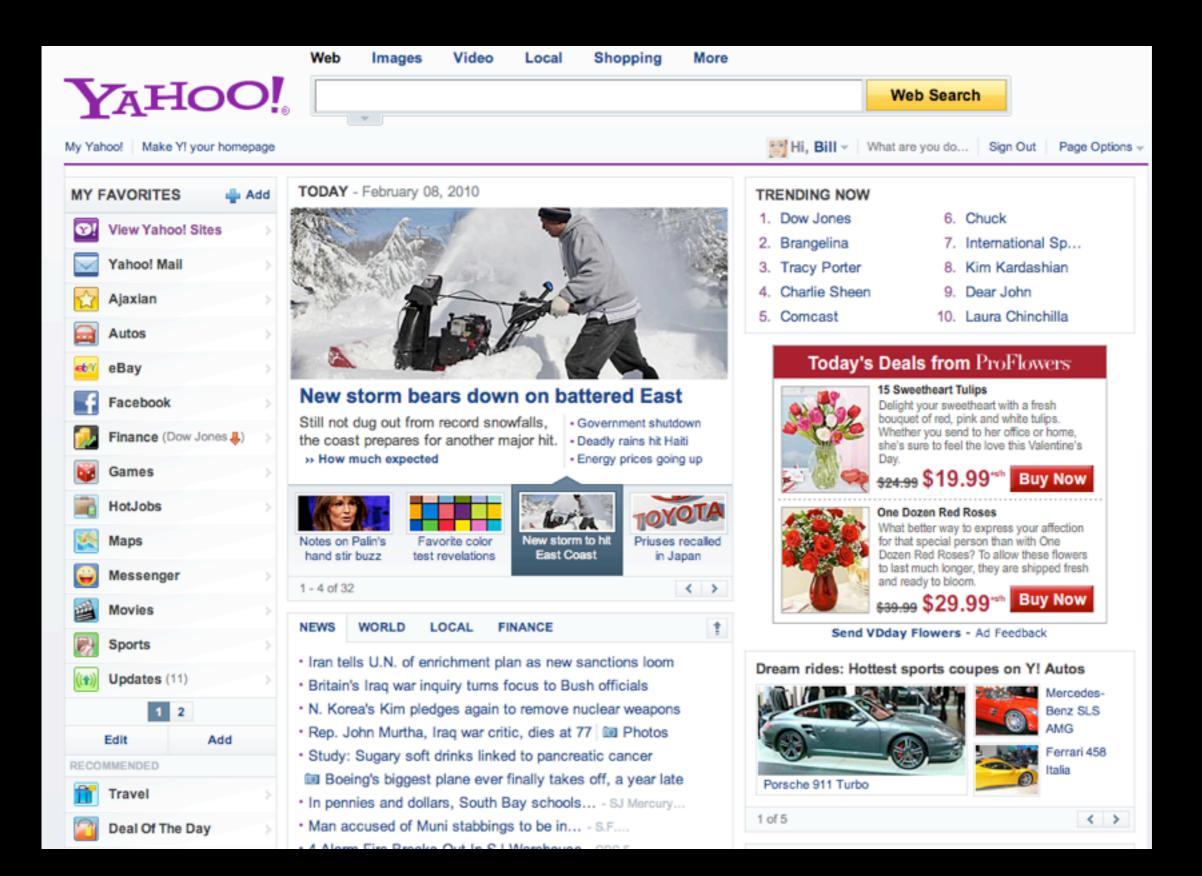
Pick Up at the Store	
☐ Milk	
☐ Orange Juice	
☐ Tomatoes	
Lettuce	
☐ Bread	
Chips	

contextual tool actions. backpackit





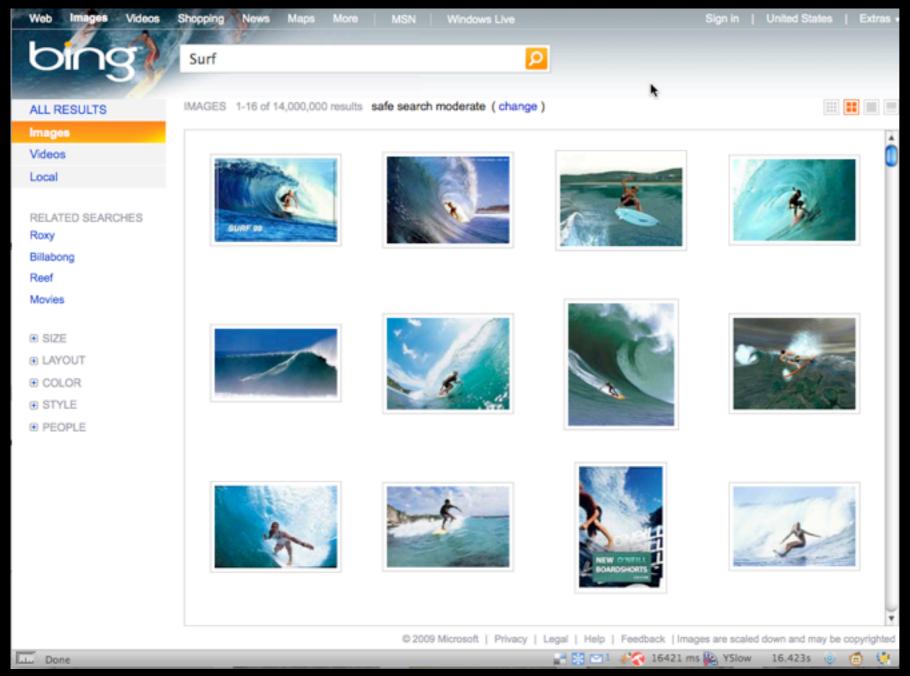
Yahoo! Refactored



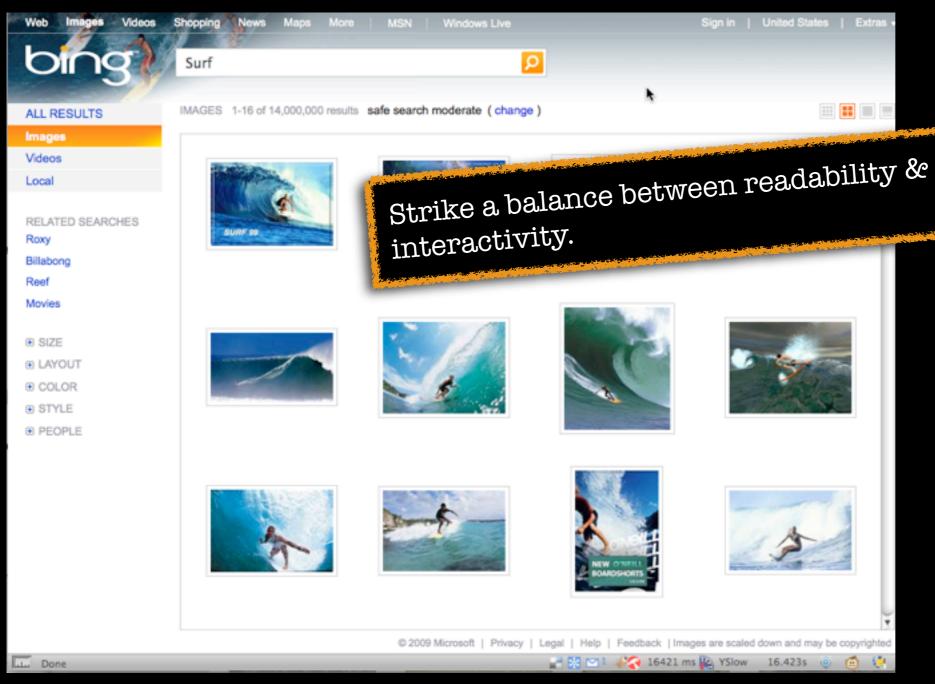
Yahoo! Refactored



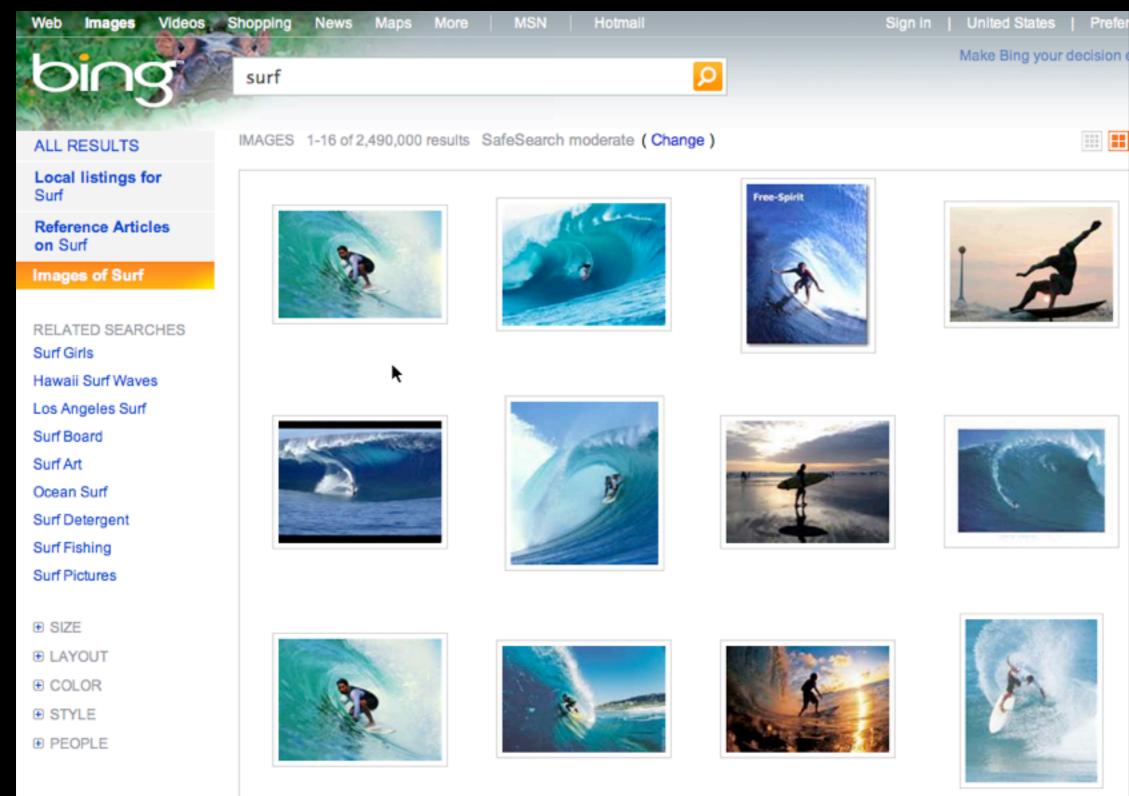
Distracting Moments



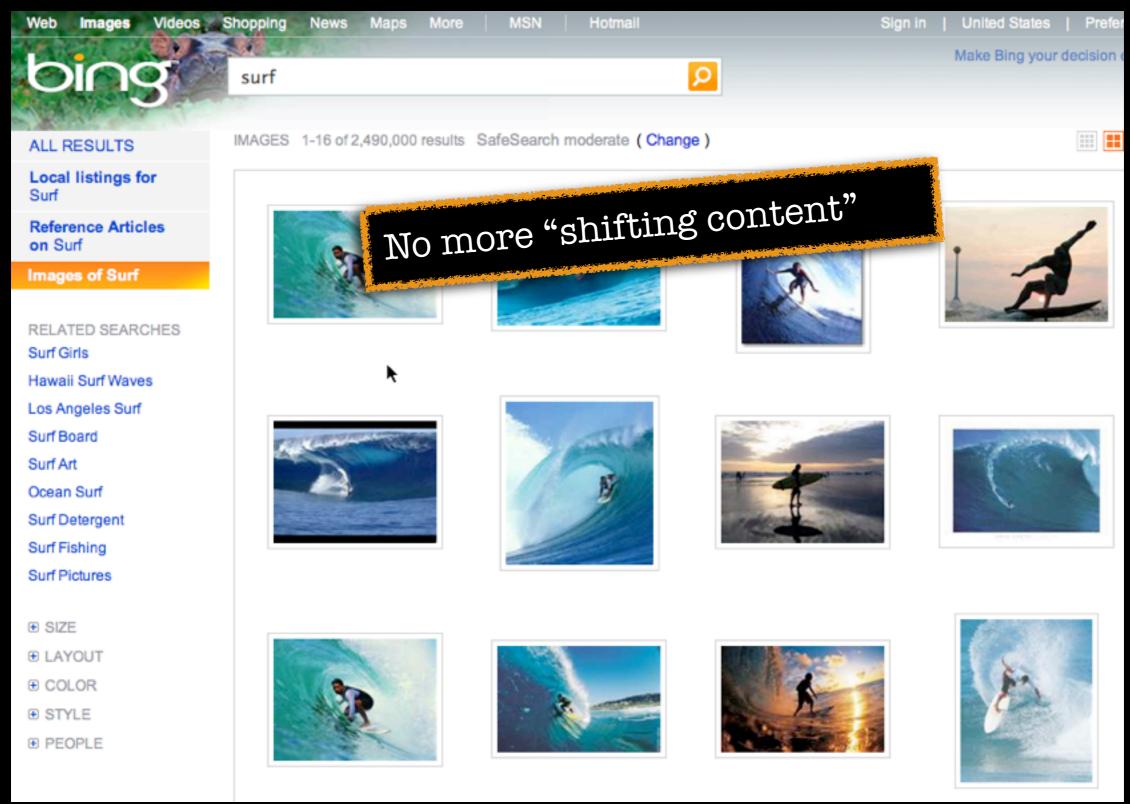
Distracting Moments



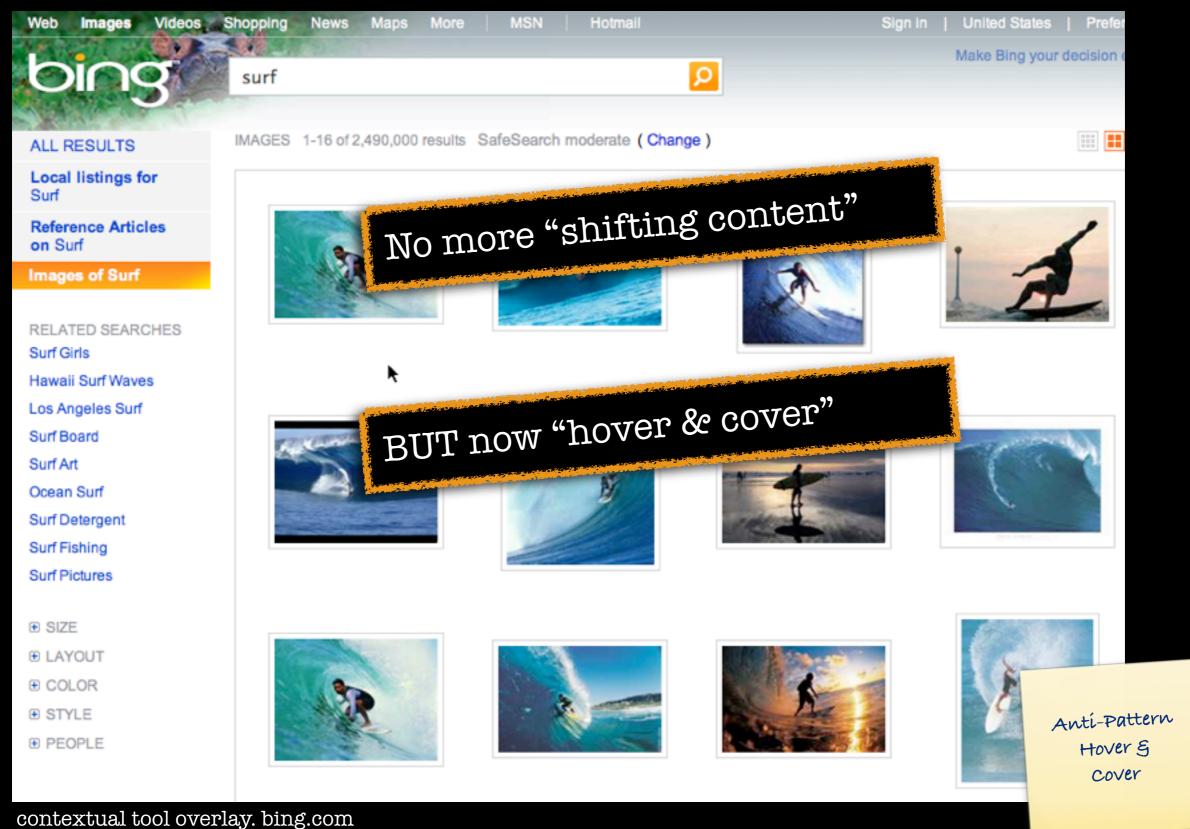
Bing Refactored



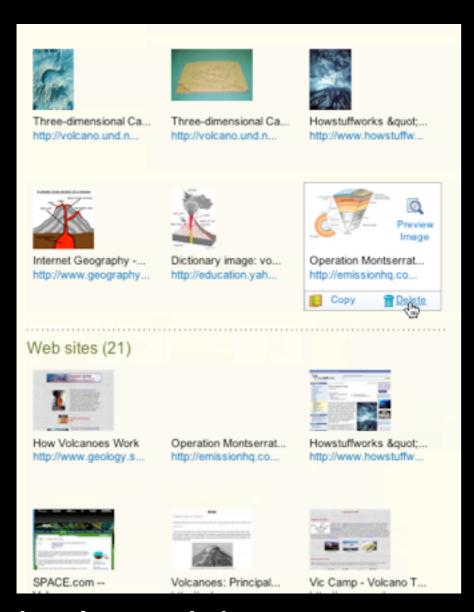
Bing Refactored



Bing Refactored

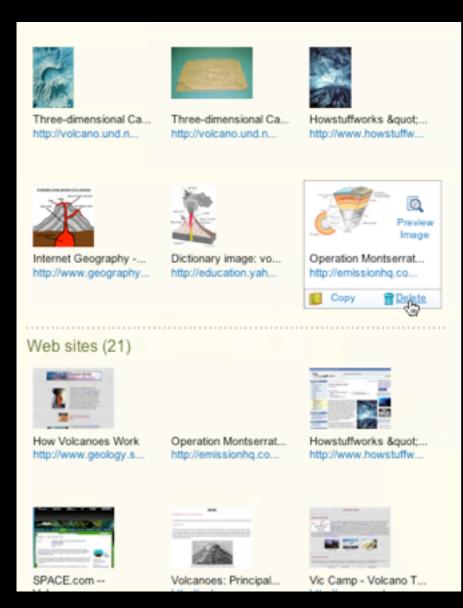


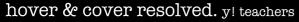
Refactoring Distracting Moments



hover & cover resolved. y! teachers

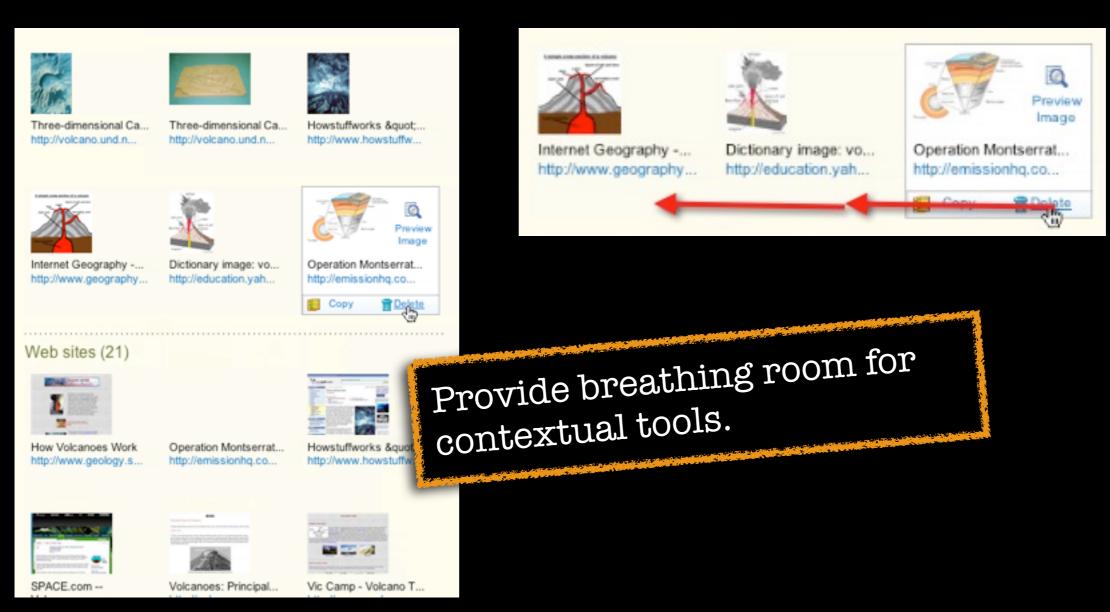
Refactoring Distracting Moments







Refactoring Distracting Moments



hover & cover resolved. y! teachers



barnes and nobles



barnes and nobles





barnes and nobles

Anti-Pattern Hover S Cover Anti-Pattern Needless Fanfare



barnes and nobles

Anti-Pattern Hover § Cover Anti-Pattern Needless Fanfare Anti-Pattern Mouse Trap



barnes and nobles

Anti-Pattern Hover S Cover

Anti-Pattern Needless Fanfare Anti-Pattern Mouse Trap Anti-Pattern Tiny Target



barnes and nobles

Anti-Pattern Hover S Cover Anti-Pattern Needless Fanfare Anti-Pattern Mouse Trap Anti-Pattern Tiny Target Anti-Pattern Novel Notion



Maintain flow.



Spot the differences

Spot the differences



Now try again...

Now try again...



Now try again...



Keeping Context



Keeping Context

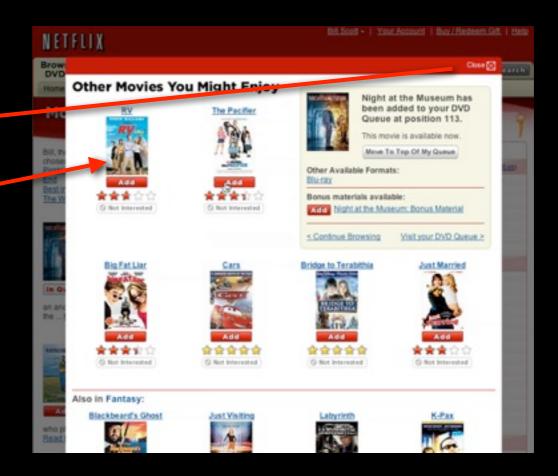


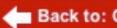


Back to: Confessions of a Superhero







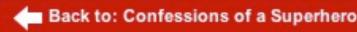


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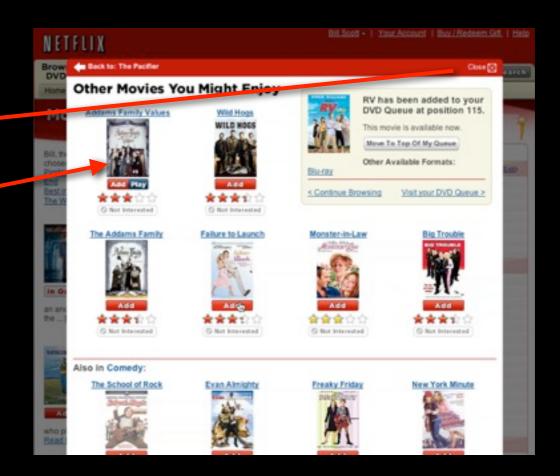






Close 🔀



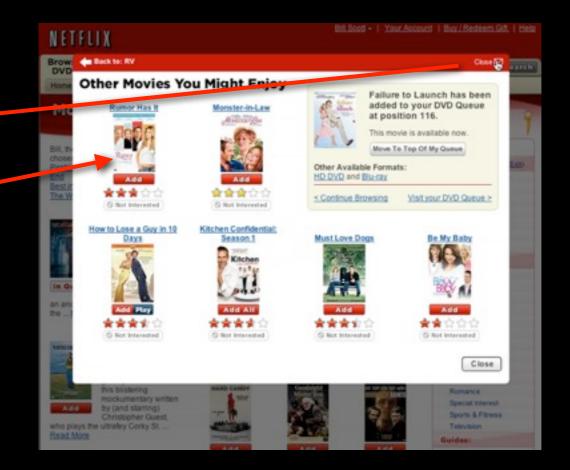


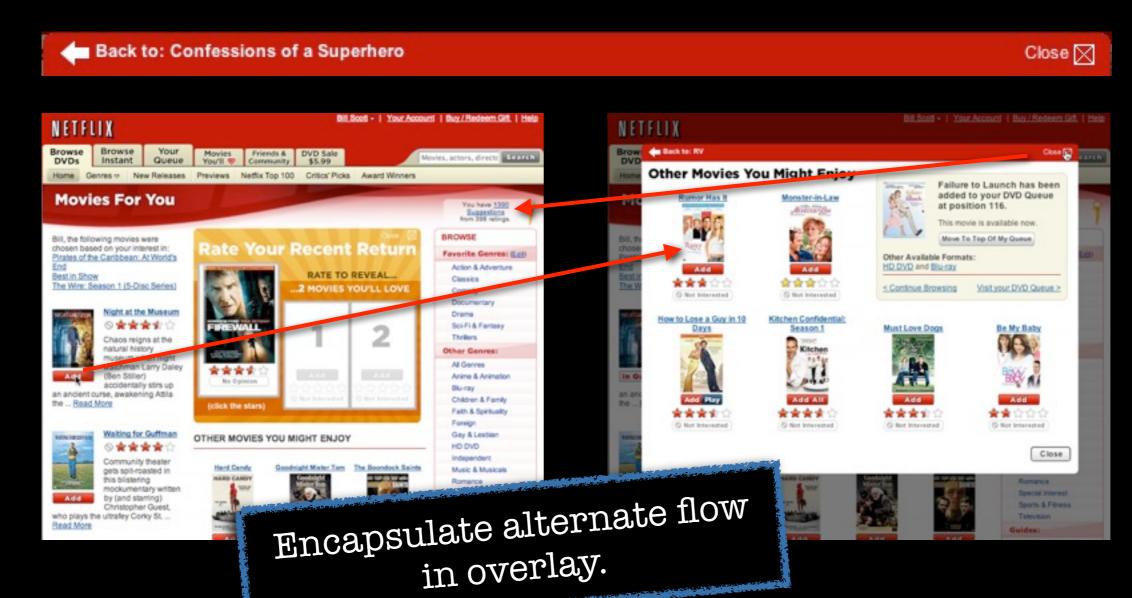


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Interrupting Moments



Interrupting Moments



Look Ahead Moments

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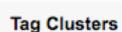
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From mewroh



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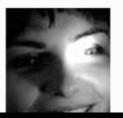
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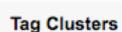
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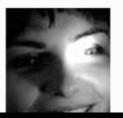
From alanwoo





From Torley







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\$630,000

5 Br 4 Ba

ALS # 80919588

120 Coffeeberry Dr, San Jose, CA 95123

Single Family Home • 2952 Square Feet • \$213 per Square Foot

Listing courtesy of Intero Real Estate Services





\$624,900

5 Br 4 Ba

o' < 公 公

MLS # 80921757

462 Porter Ln, San Jose, CA 95127

Single Family Home • 3324 Square Feet • \$188 per Square Foot

Listing courtesy of RE/MAX Real Estate Services (1)





\$614.800

5 Br 4 Ba

o' <> ☆

MLS # 80916759

1708 Ewer Dr, San Jose, CA 95124

Single Family Home • 2720 Square Feet • \$226 per Square Foot

Listing courtesy of Intero Real Estate Services (13)







\$500,000

5 Br 4 Ba

ALS # 80913939

2924 Rock River Ct, San Jose, CA 95111

Single Family Home • 2312 Square Feet • \$216 per Square Foot

Listing courtesy of Continental Real Estate





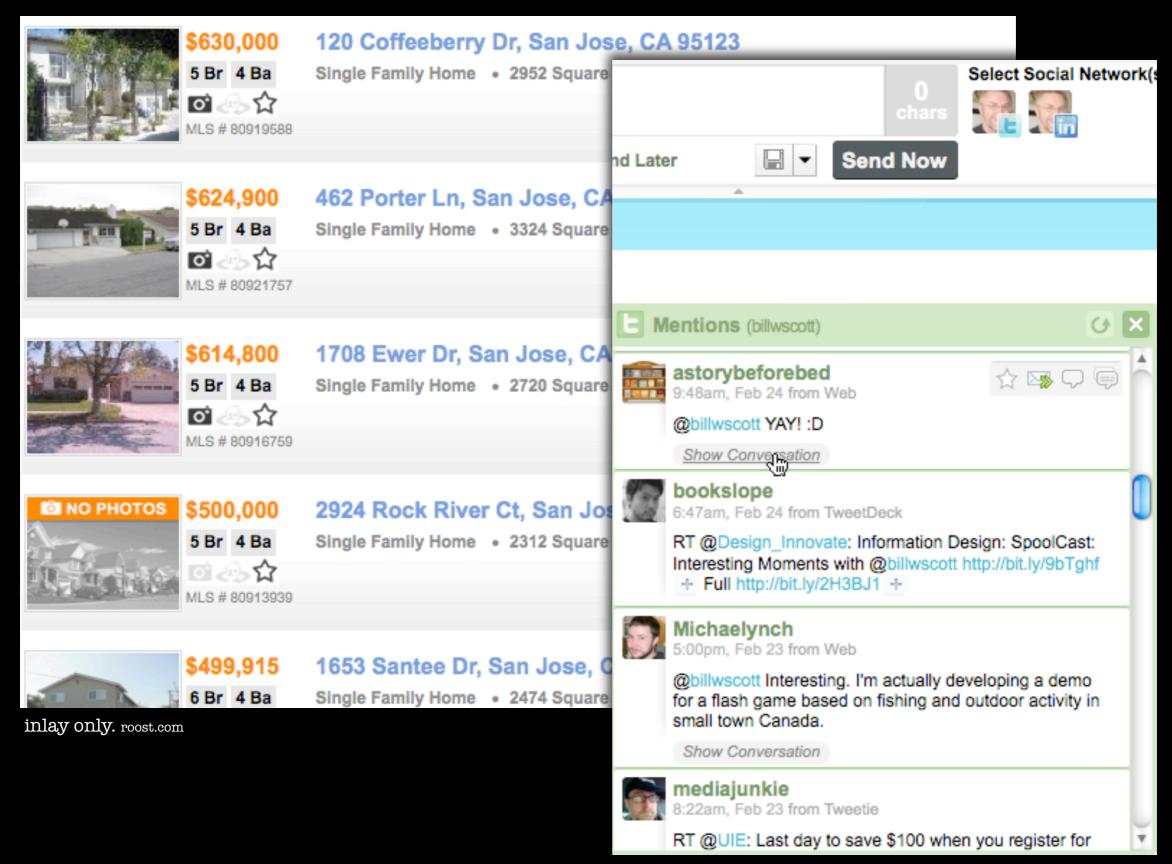
\$499,915

6 Br 4 Ba

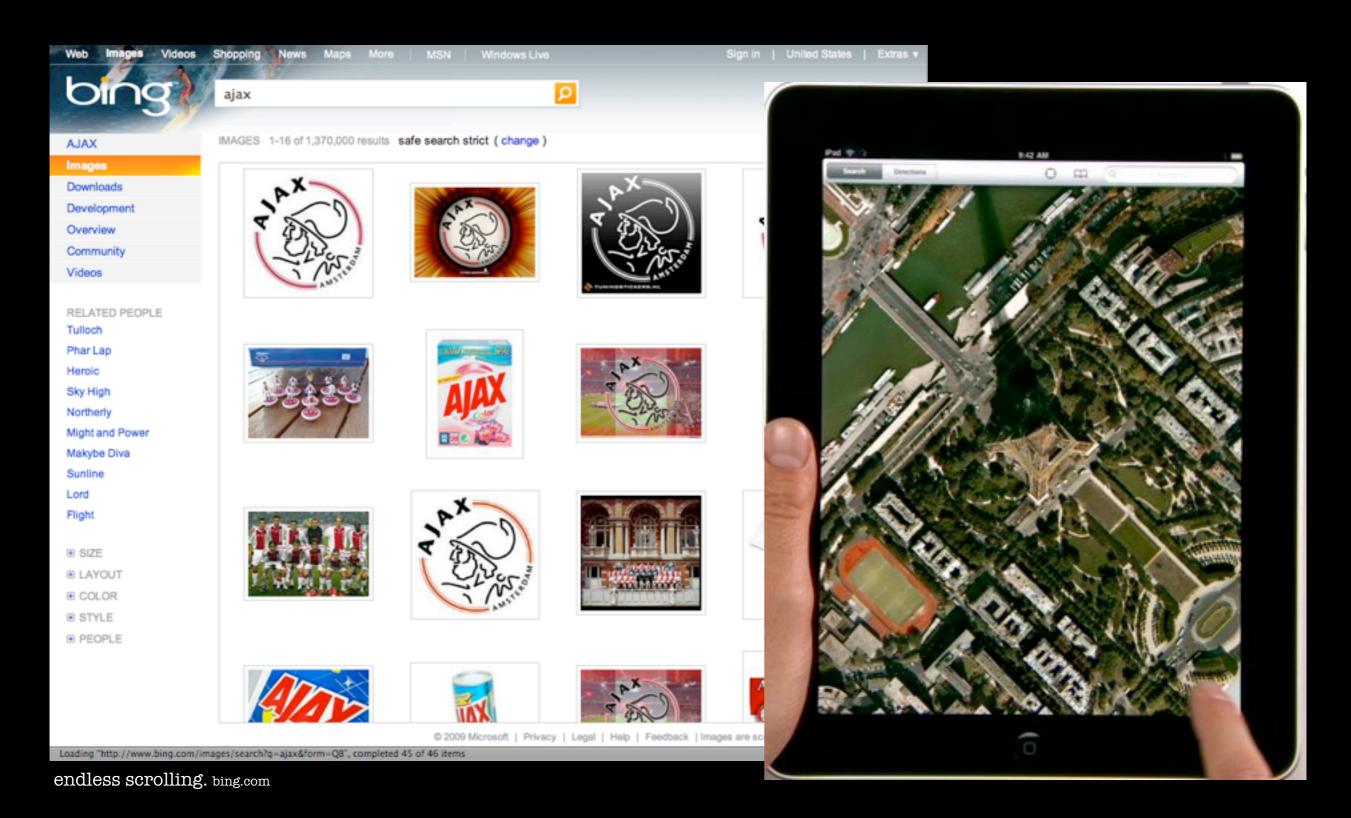
1653 Santee Dr. San Jose, CA 95122

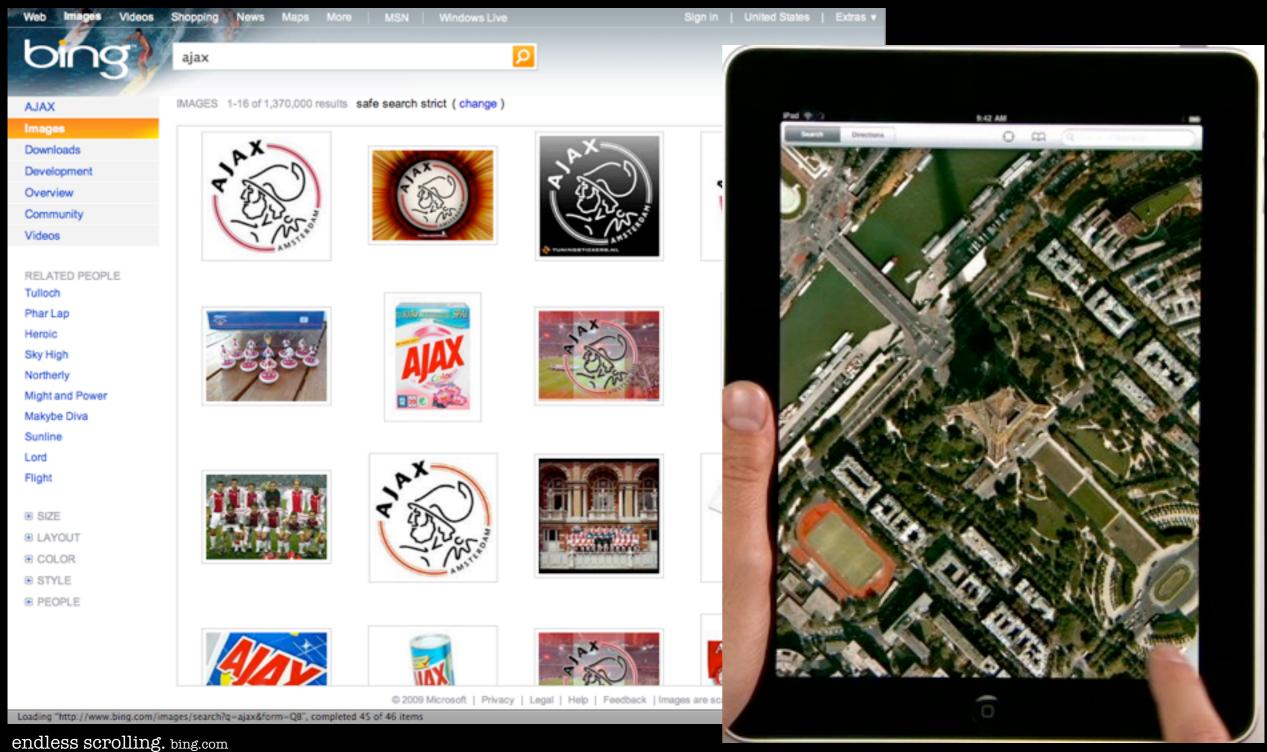
Single Family Home • 2474 Square Feet • \$202 per Square Foot

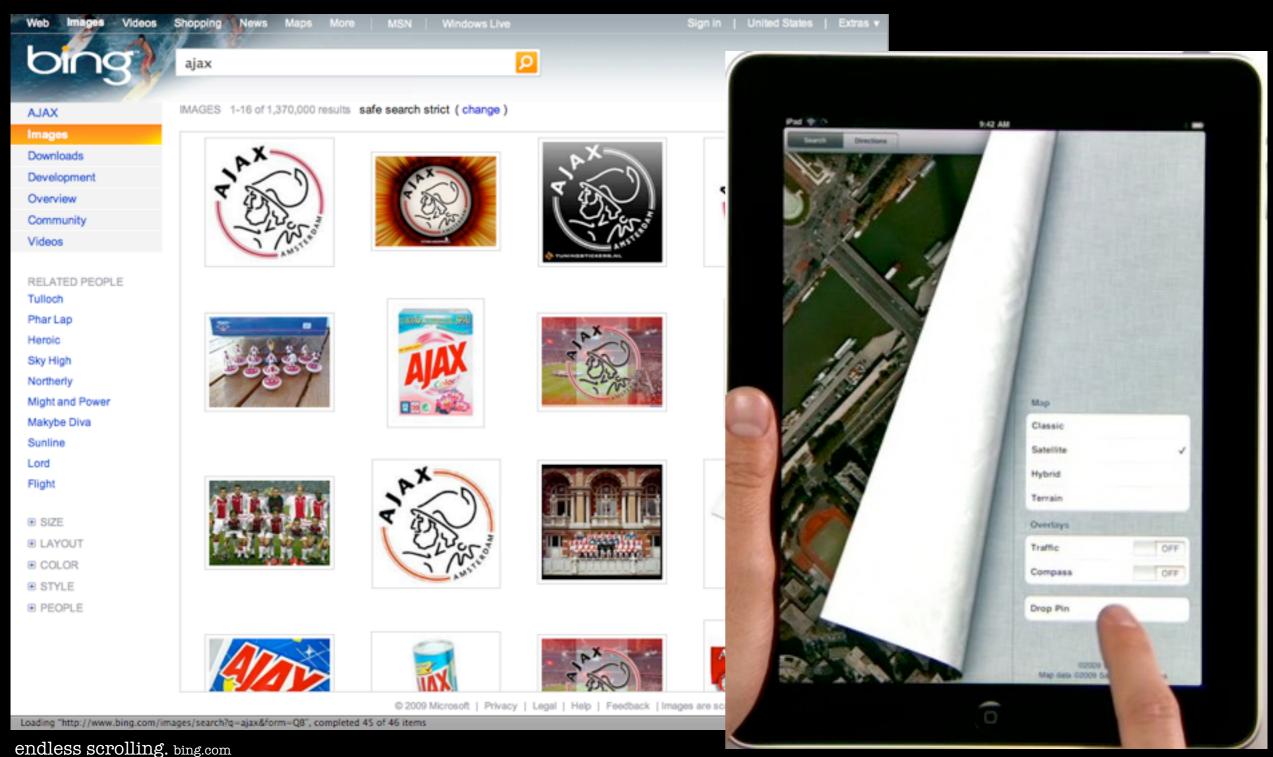
inlay only. roost.com

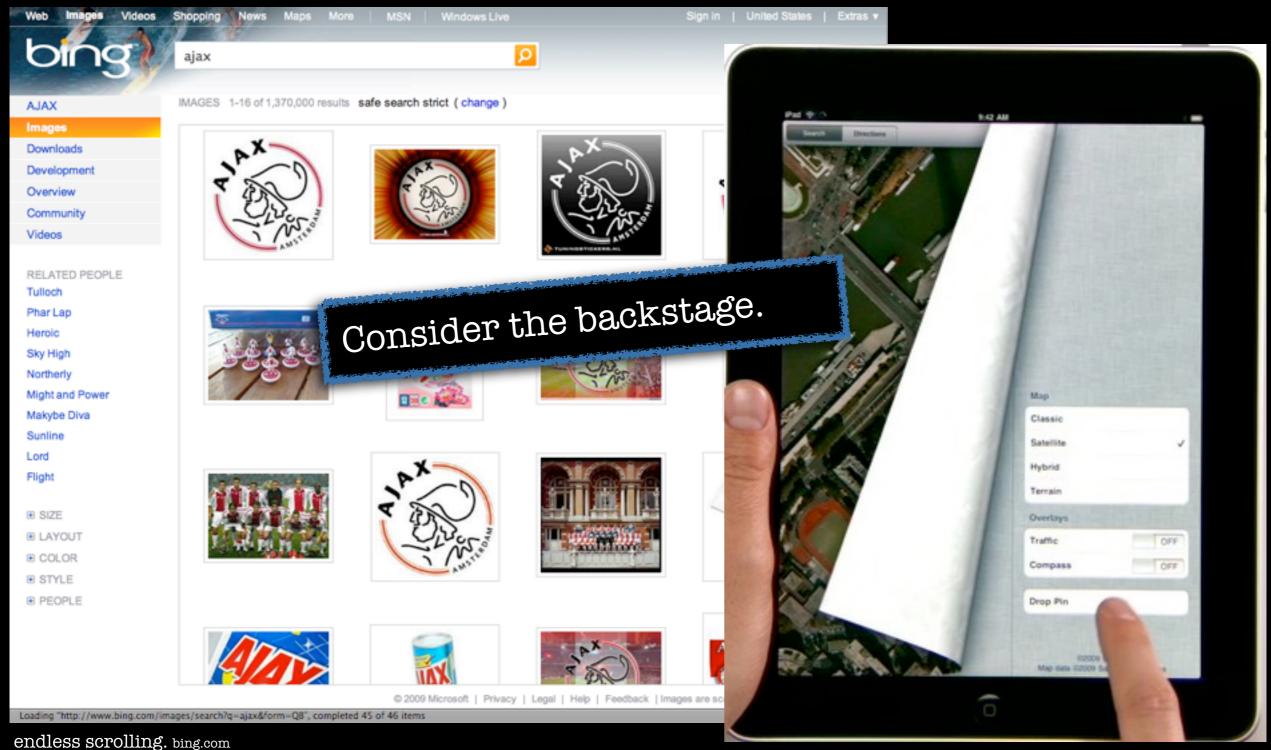




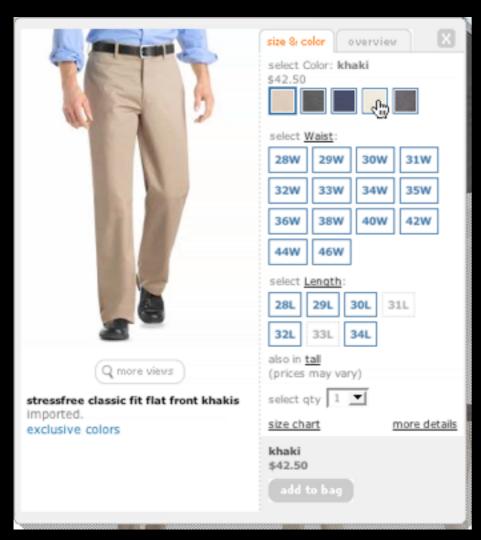








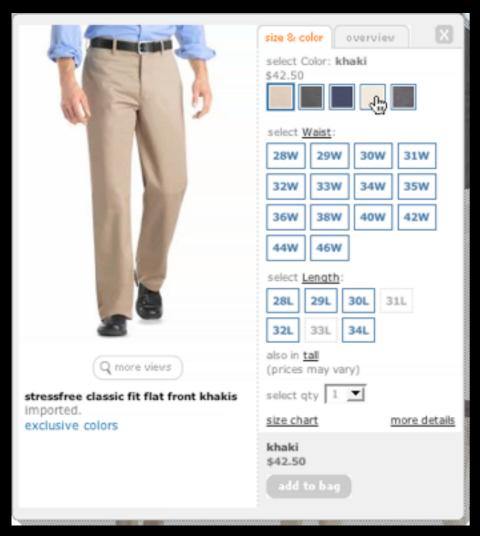




the gap. inline assistant



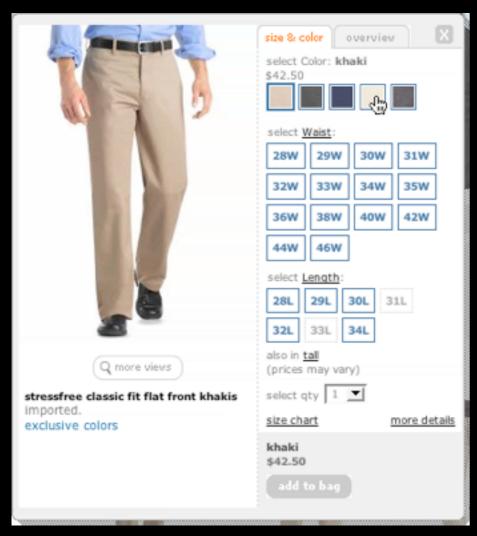
animoto. create a video



the gap. inline assistant



animoto. create a video

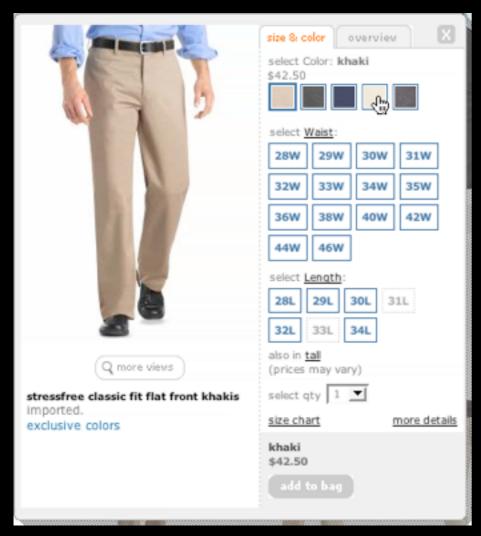


the gap. inline assistant



animoto. create a video

Moments in a Flow

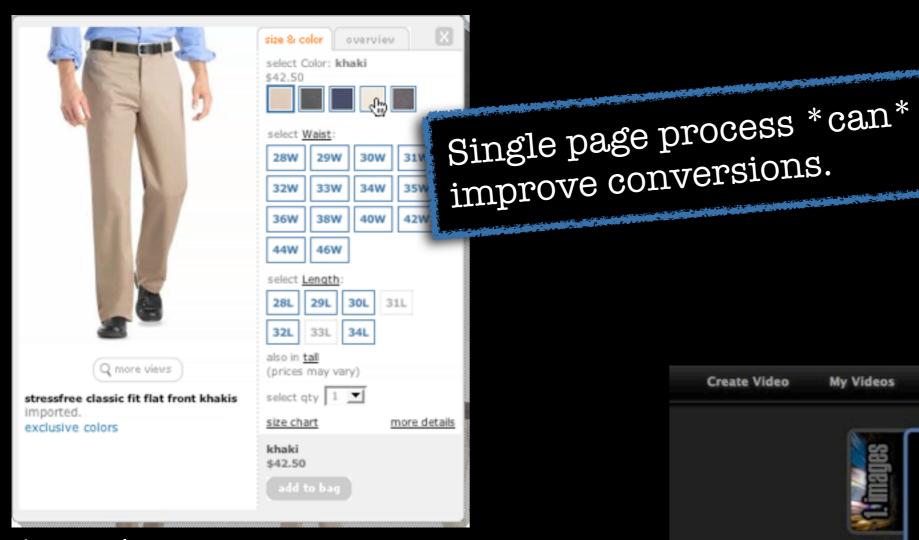


the gap. inline assistant



animoto. create a video

Moments in a Flow



the gap. inline assistant



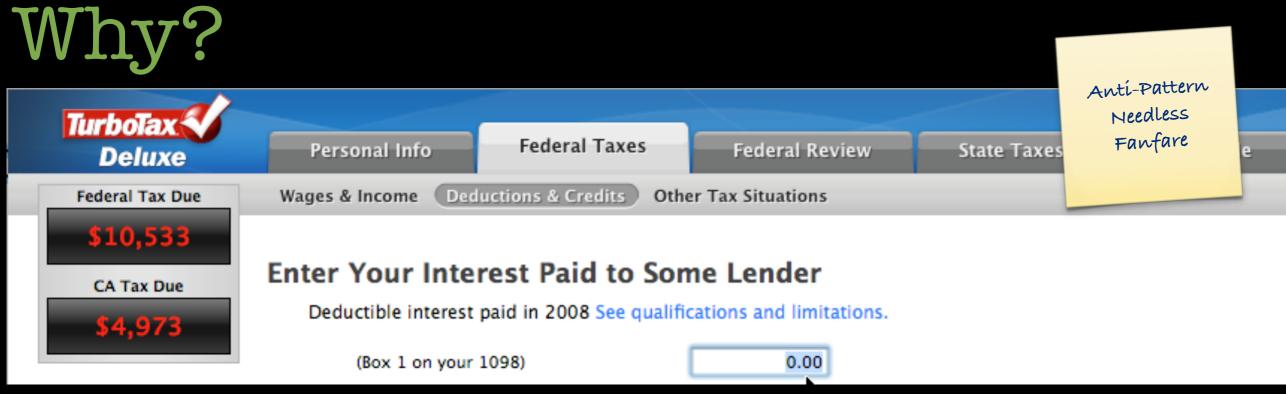


Show transitions.

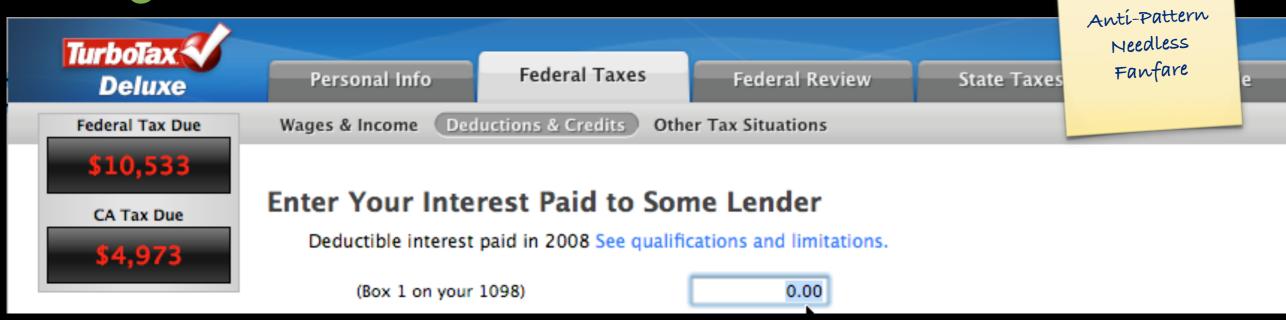
Why?

Anti-Pattern Needless Fanfare





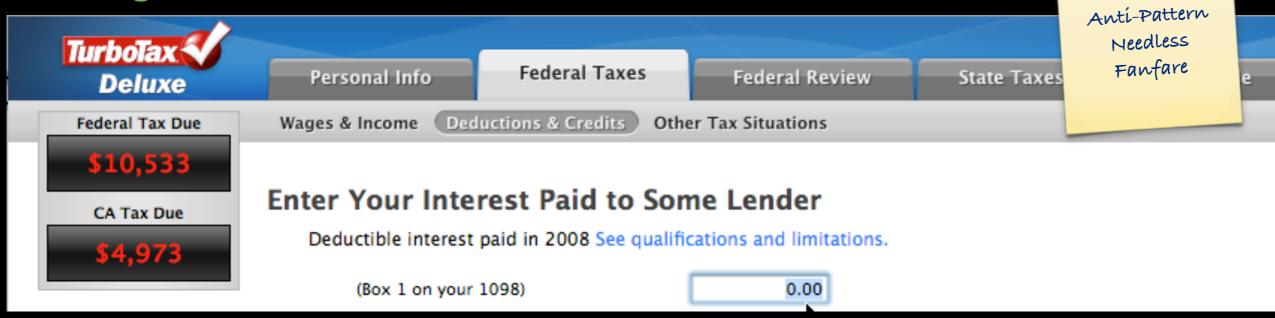


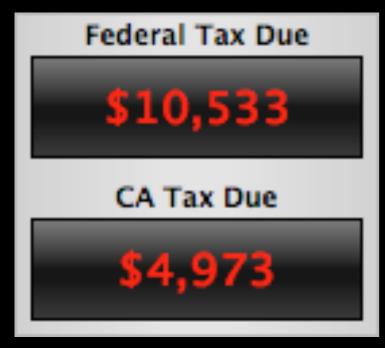




again in slow-motion...





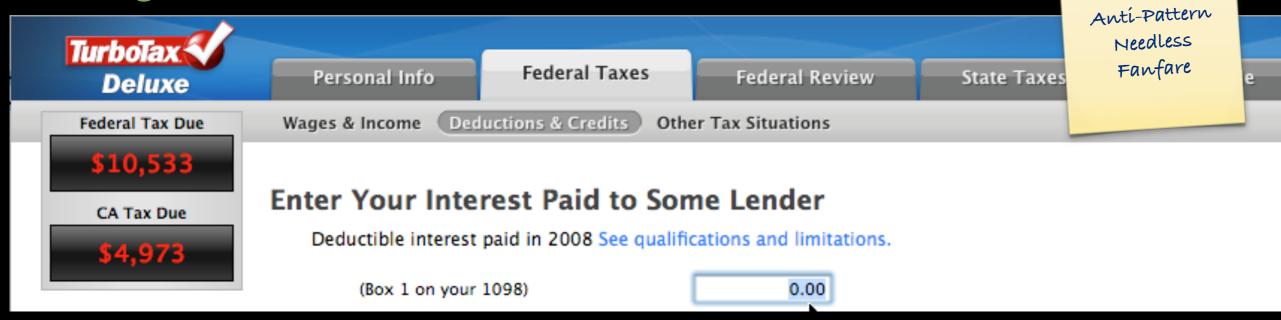


again in slow-motion...



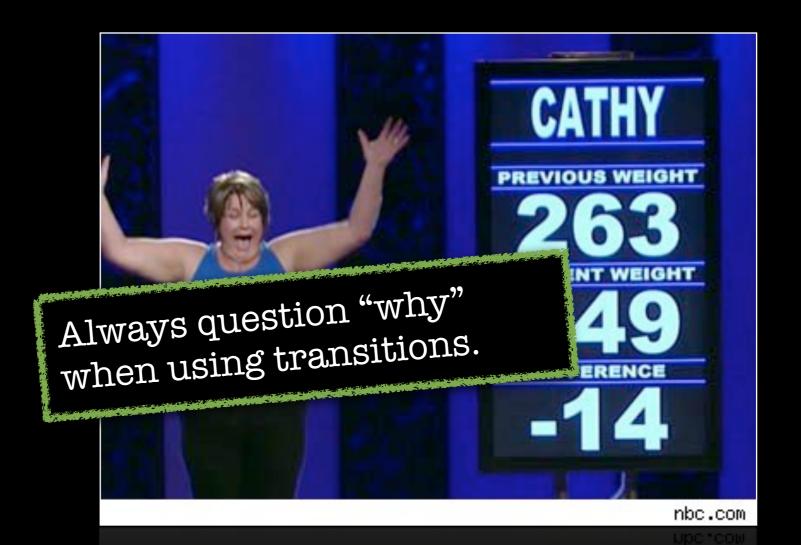
Upc *co



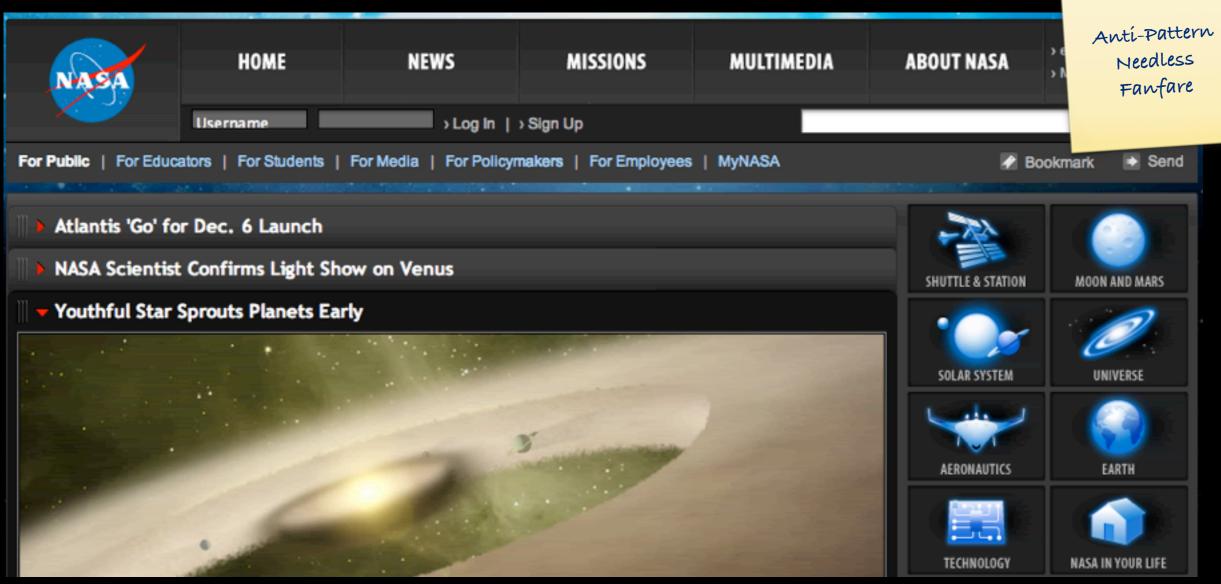




again in slow-motion...

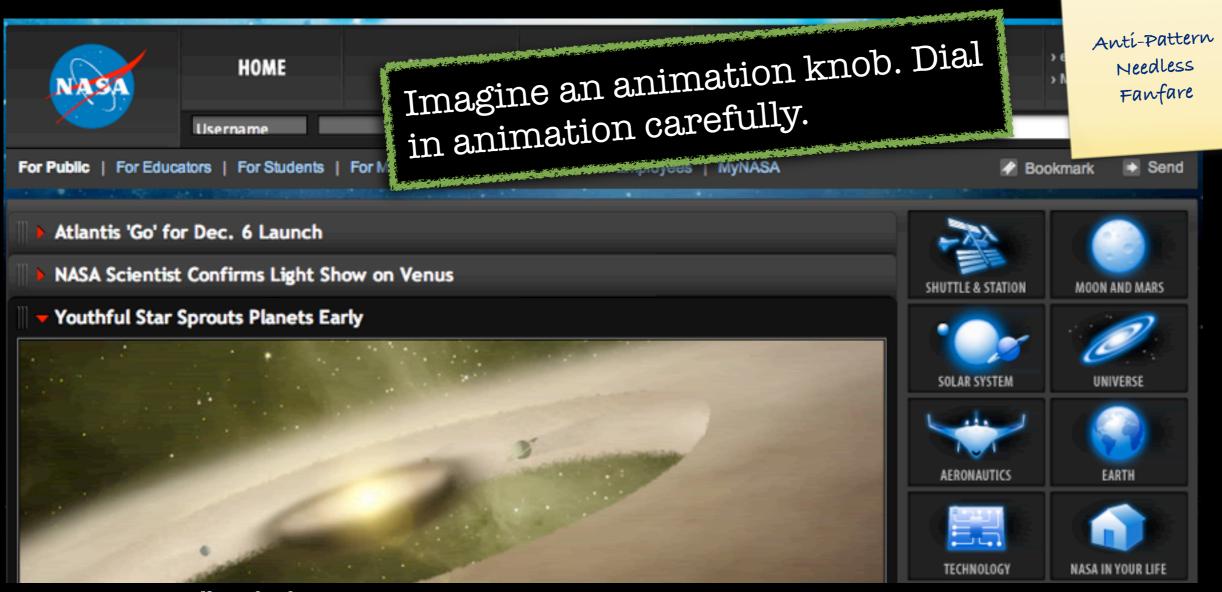


Imagine - No Animation

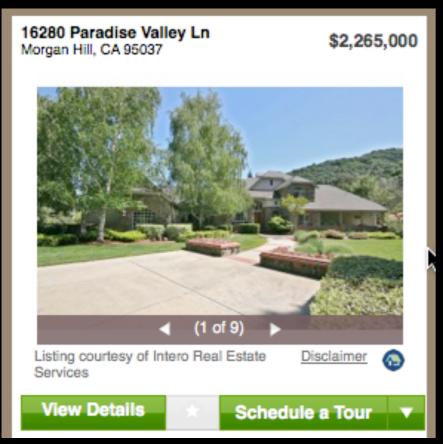


anti-pattern. needless fanfare. nasa.gov

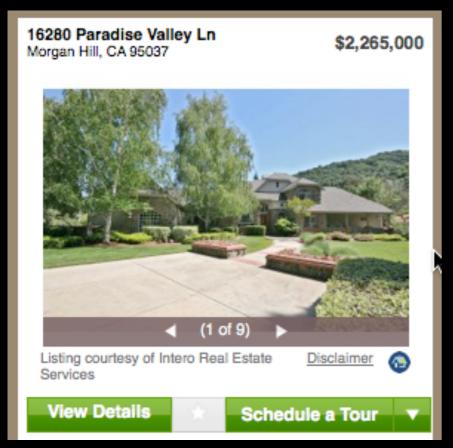
Imagine - No Animation



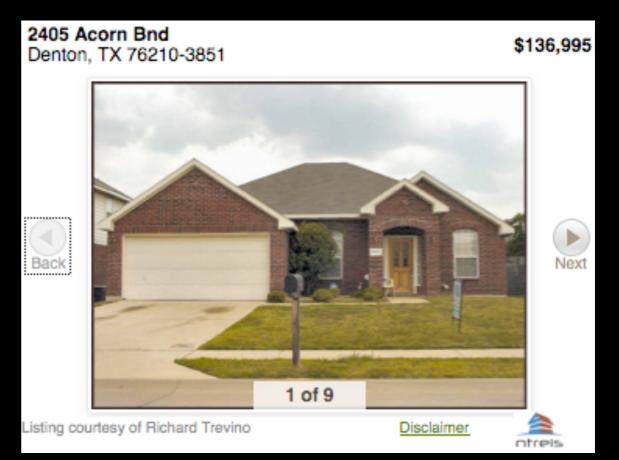
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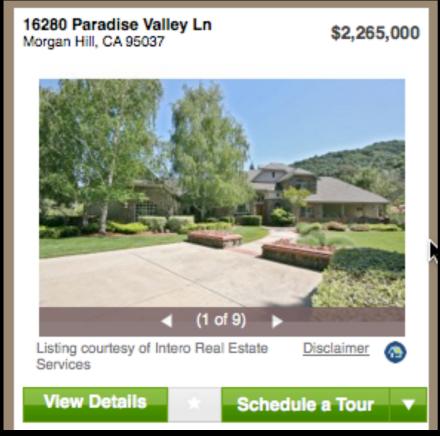
anti-pattern. needless fanfare. roost.com



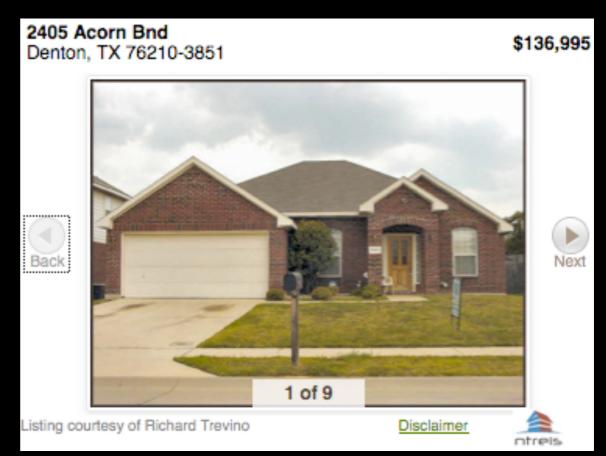
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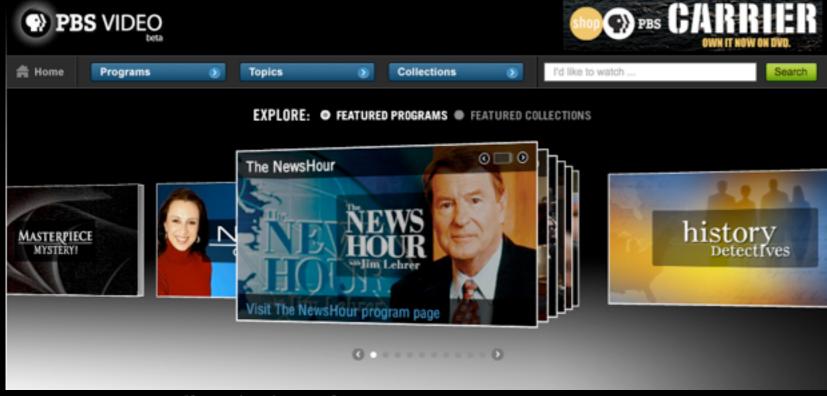
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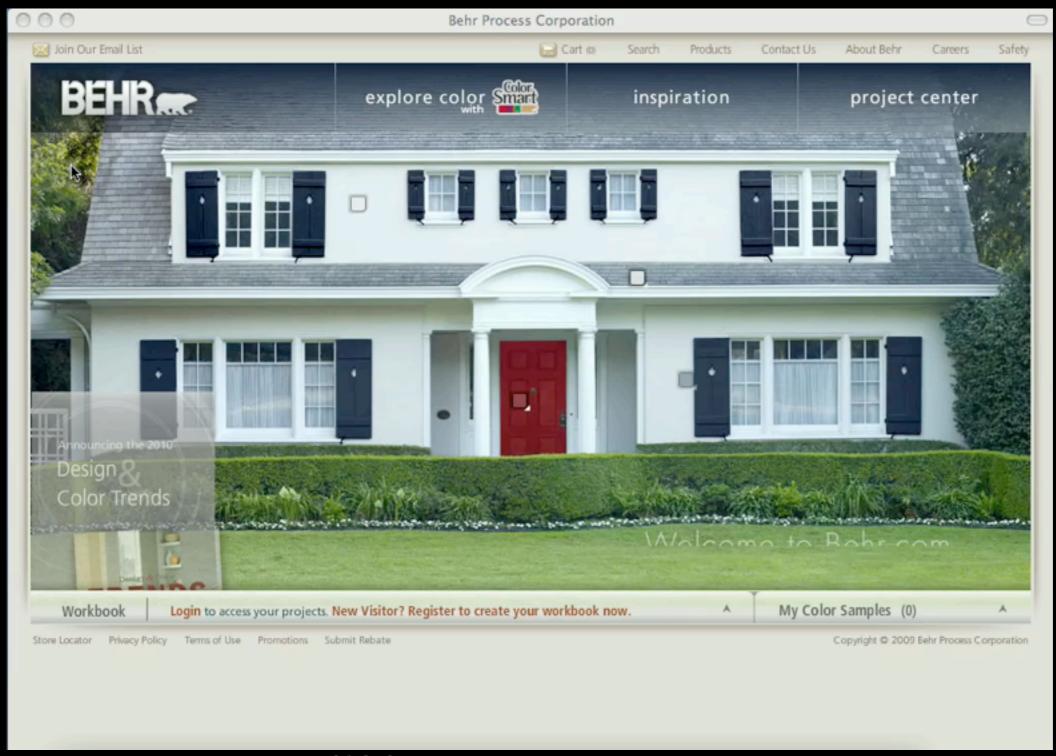
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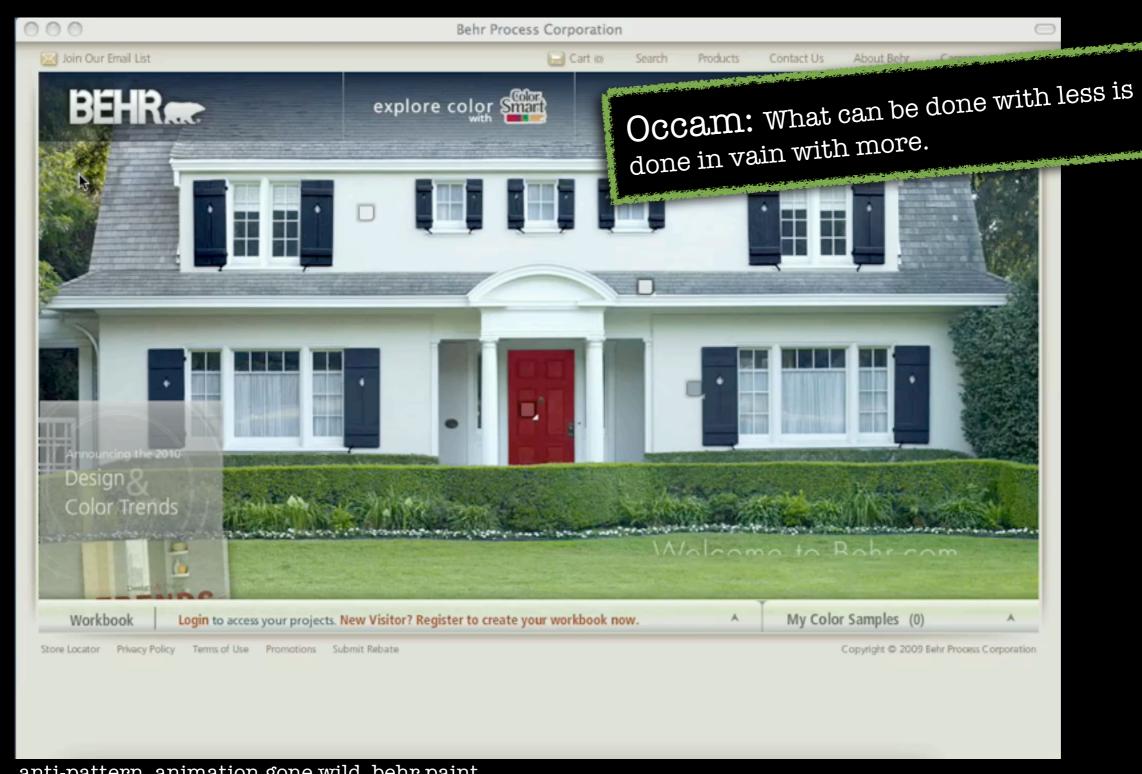


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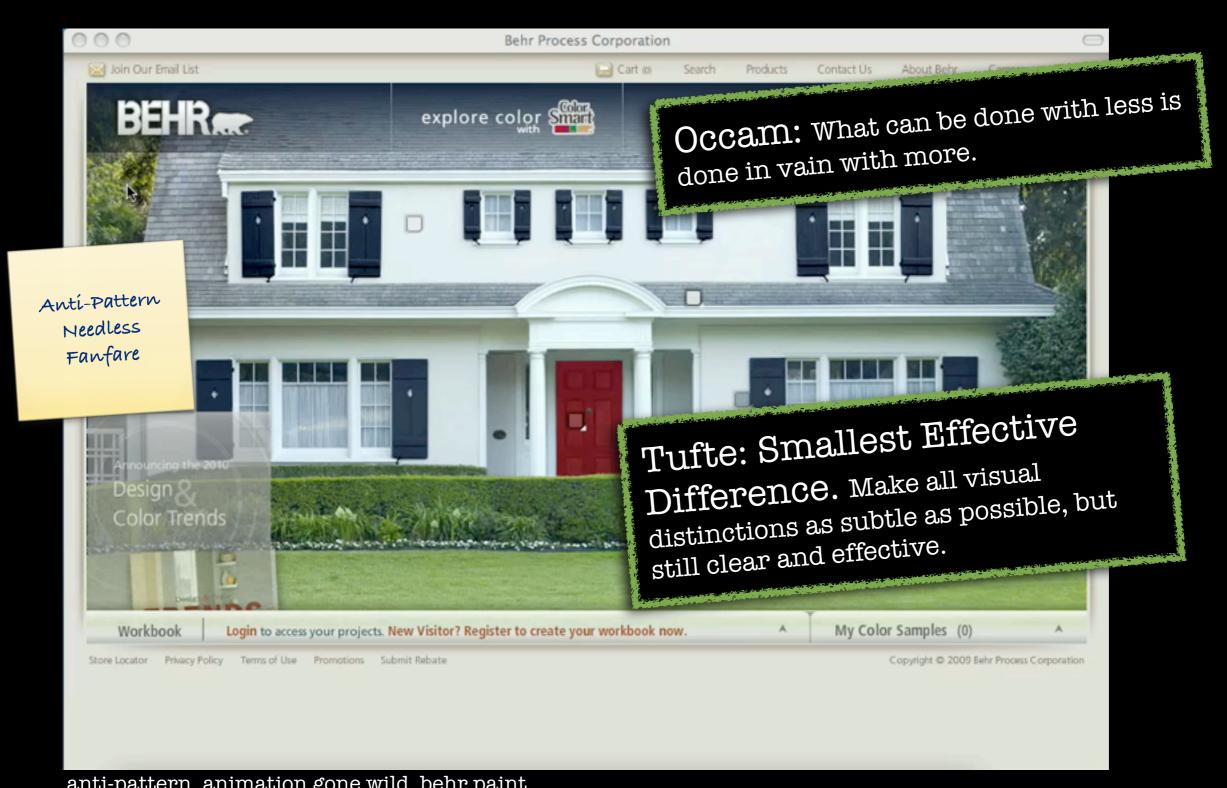


anti-pattern. needless fanfare. pbs.org



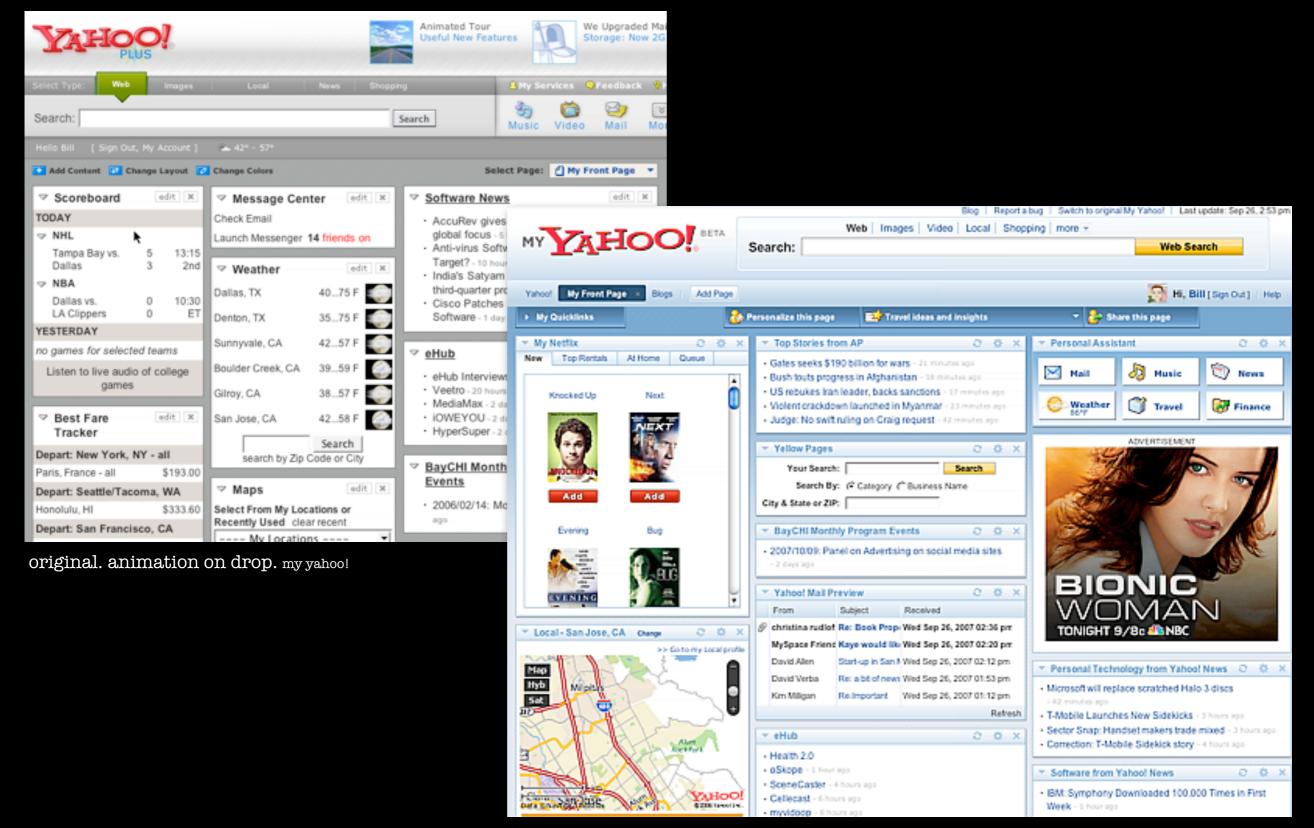




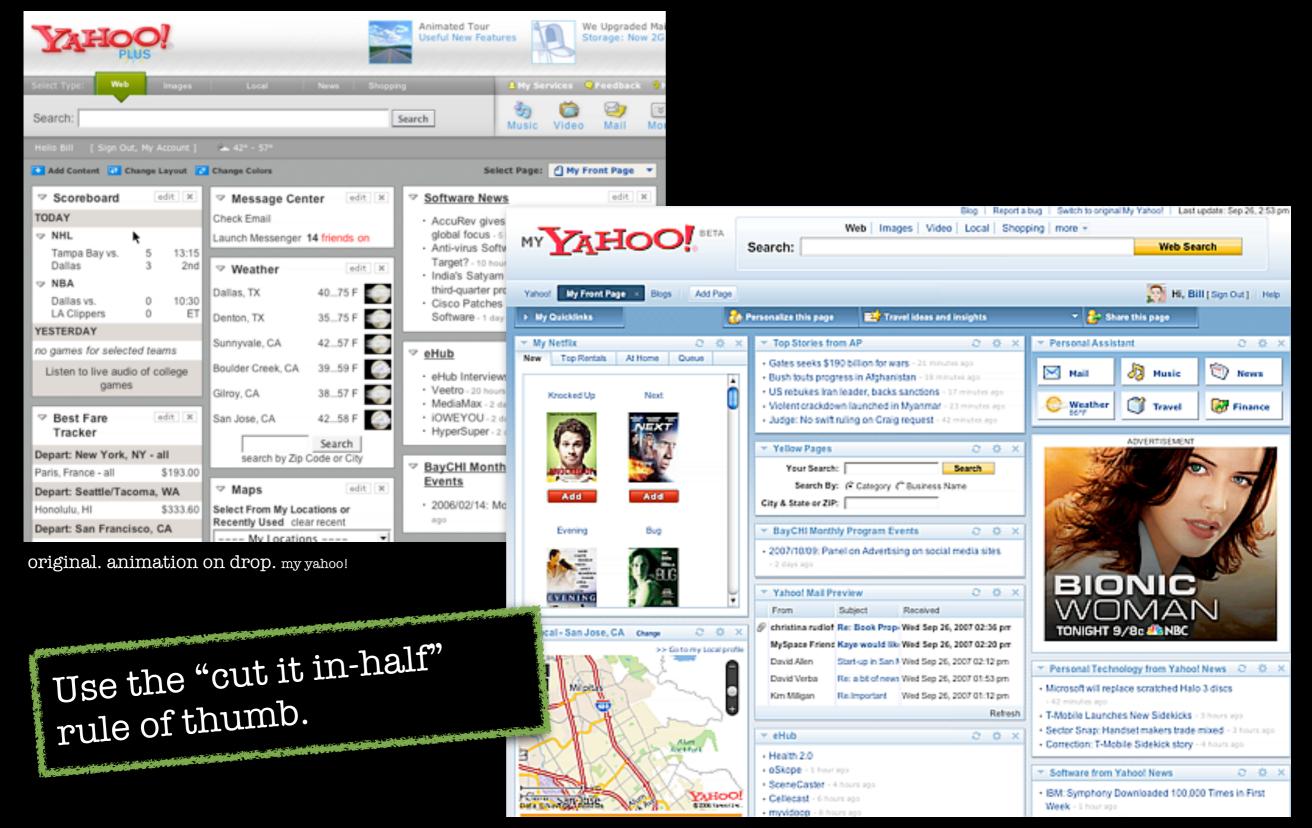




original. animation on drop. my yahoo!

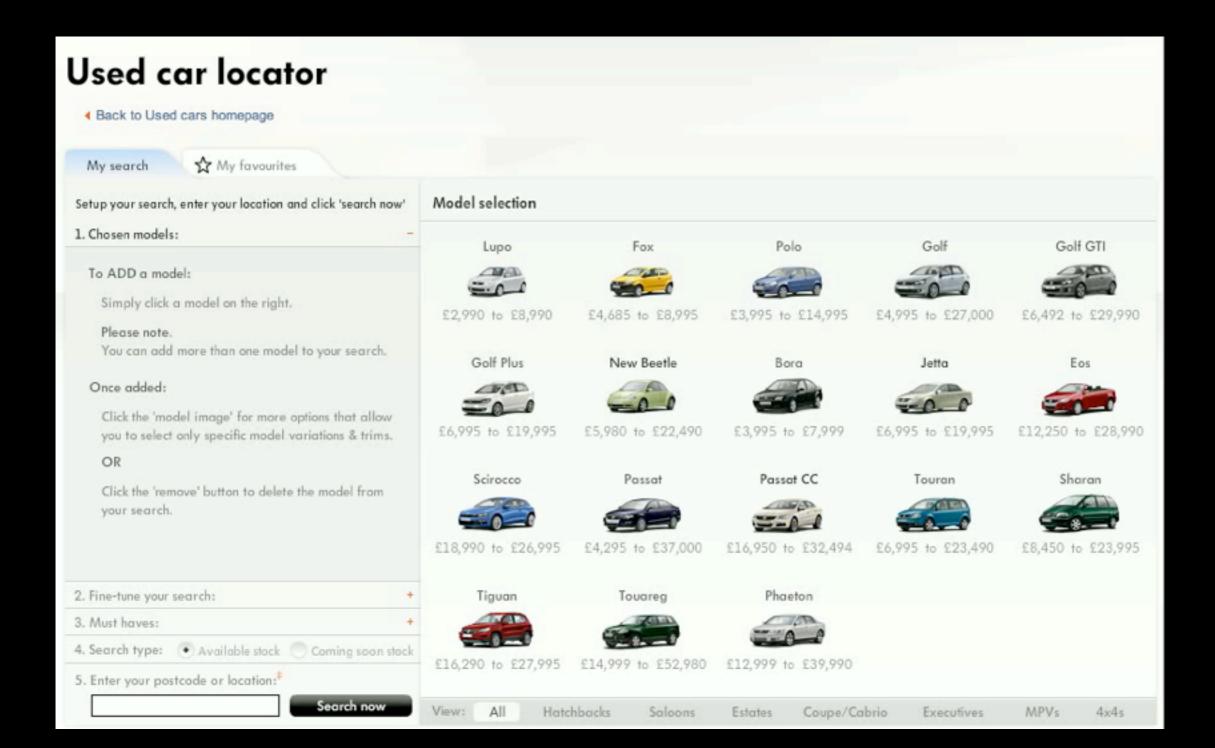


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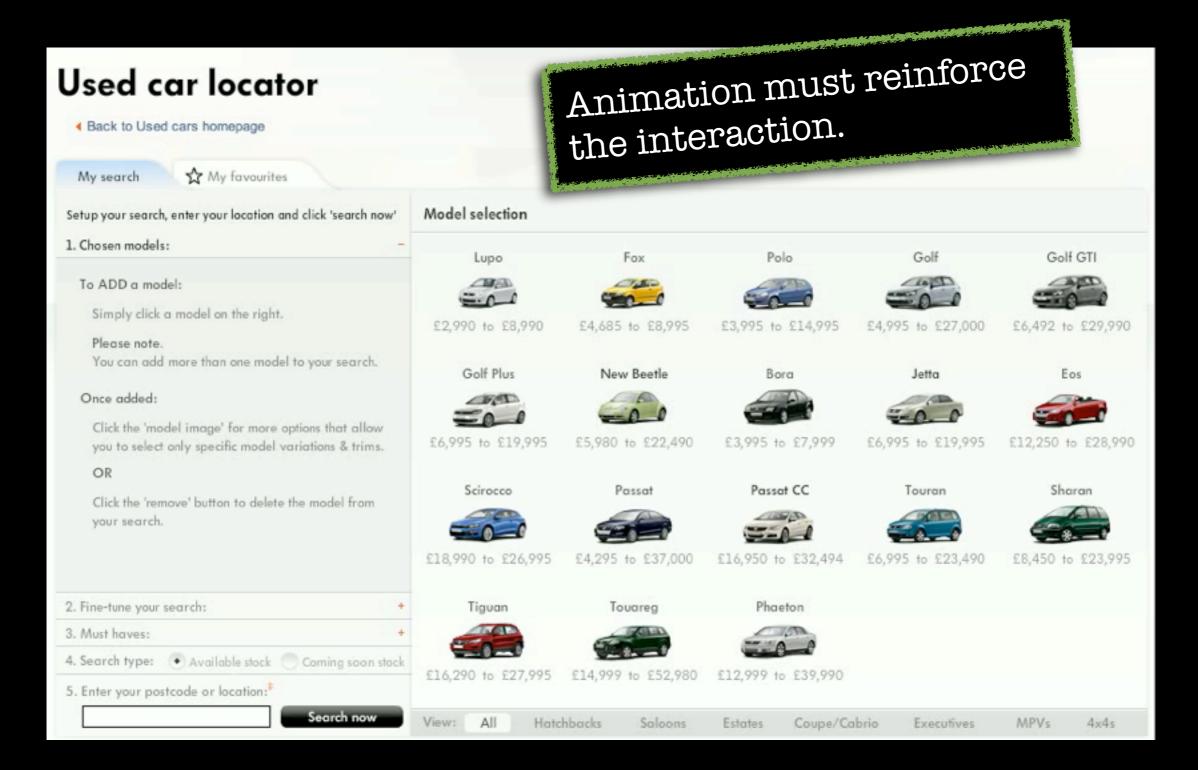


current. no animation on drop. my yahoo!

Animated Moments



Animated Moments



Animation Can Be Good



Animation Can Be Good

9:42.68

True Compass: A Memoir

CHAPTER ONE

Safe Harbor

The bridle paths on Cape Old are mostly old cranberry roads. Deep underground, clear waters help feed a vast aquifer system. The wet, peaty terrain is among the best in the nation for cranberry-growing, and as I look at it from the air, flying home after a week in Washington, this fertile swath of land can resemble a pink-and-green patchwork quilt in harvest season.

I rode on horseback along those peaceful bridle paths with my father when I was a small boy, on summer mornings in 1941, just months before America entered World War II. My father wore flannel shirts and scuffed horseman's boots on those rides, and looked about like any other fellow on Cape Cod who liked to ride horses.

A year and a half earlier, in another place. I had seen my father in different attice, different circumstances: wearing a tan black hat and black cutaway coat, and getting in and out of limousines with important-looking men, many of them with bushy white mustaches, who were similar black clothes and serious expressions. The Kennedy family was in London, where my father was ambassador to the Court of St. James's. I was seven then, and understood dimly that a big war was happening, and that it might come to London soon, and that

15 of 552



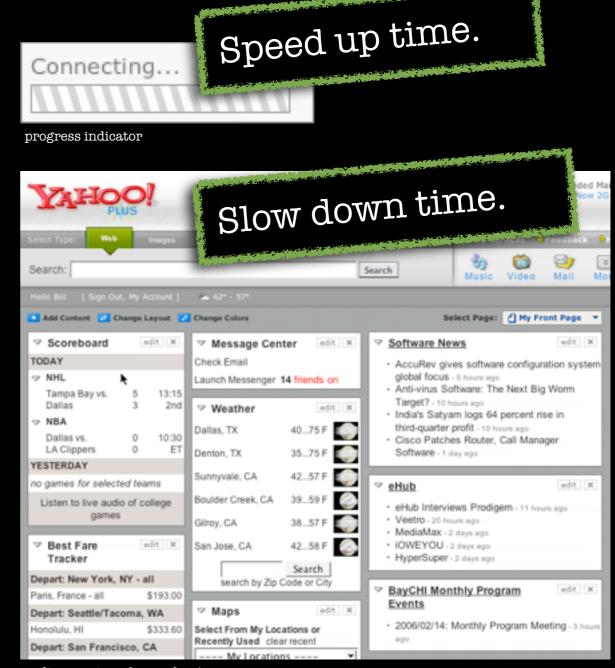
progress indicator

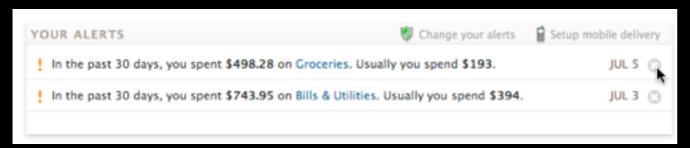


progress indicator

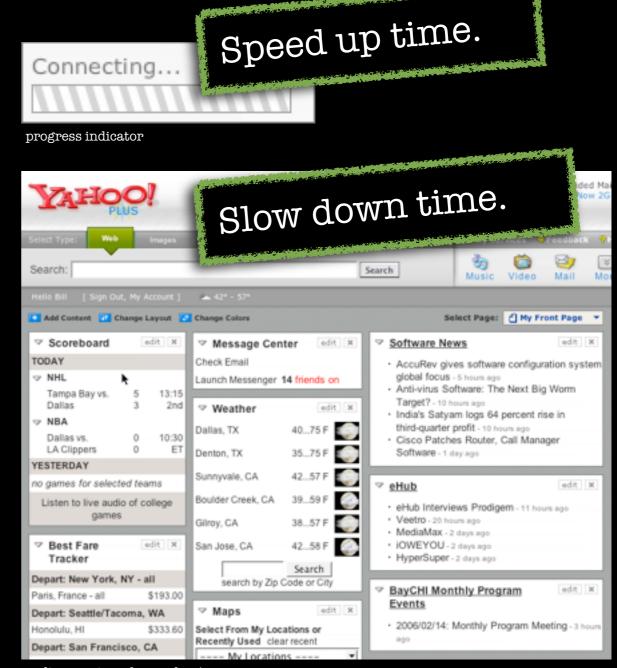






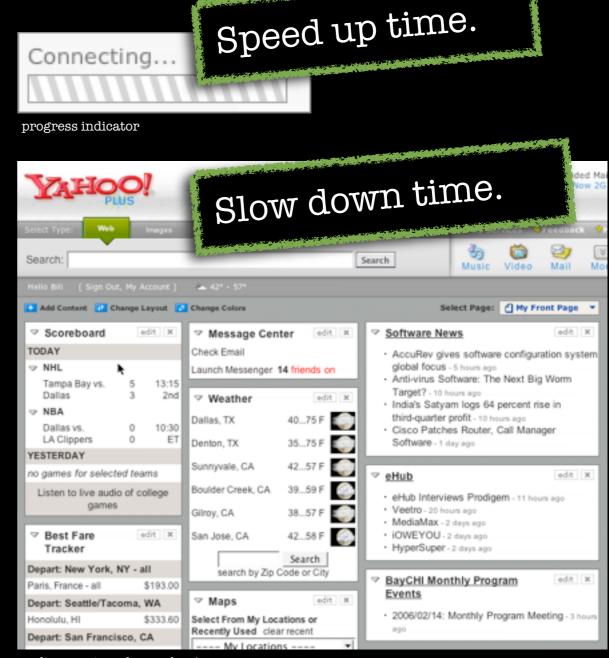


mint.com

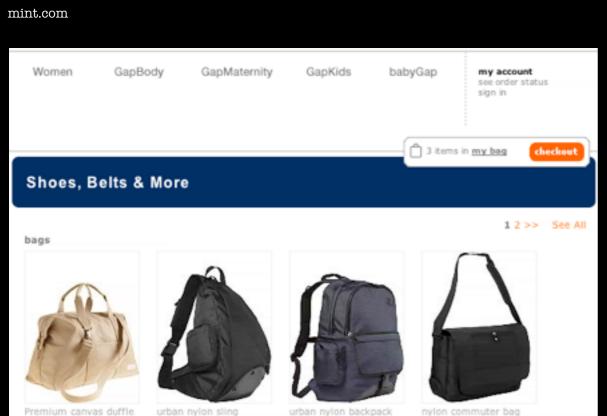




mint.com



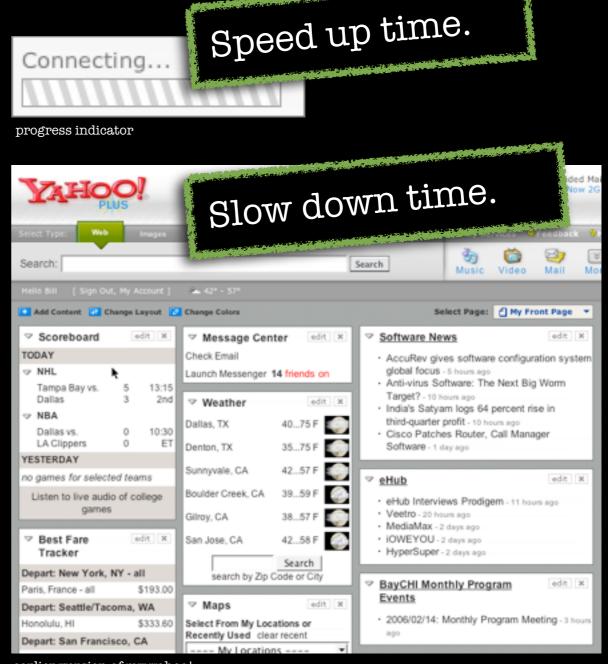




\$68,00

the gap

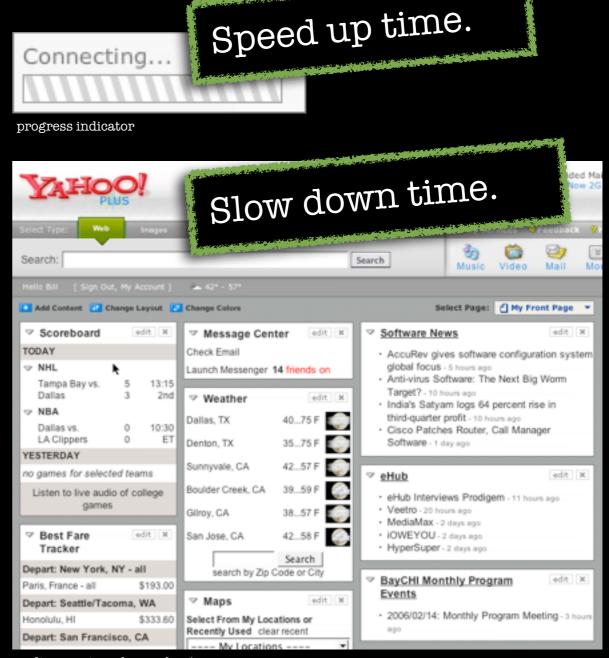
\$49.50







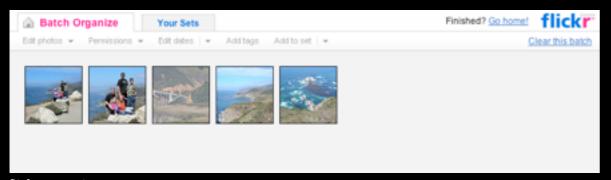
the gap

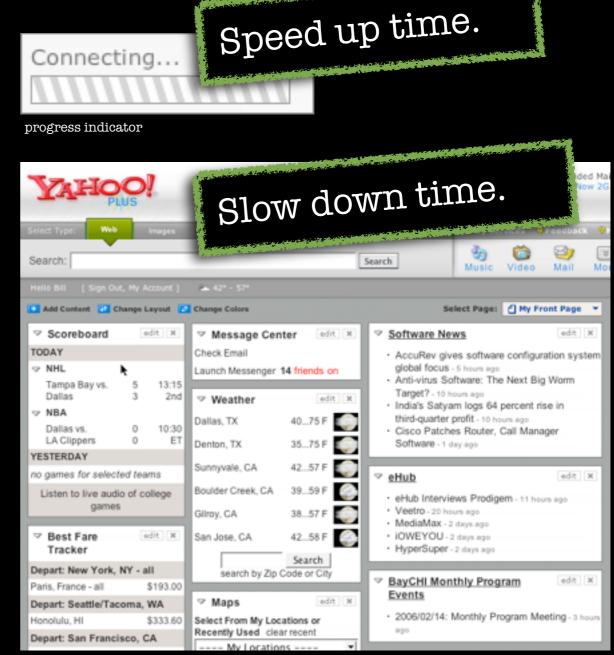






the gap

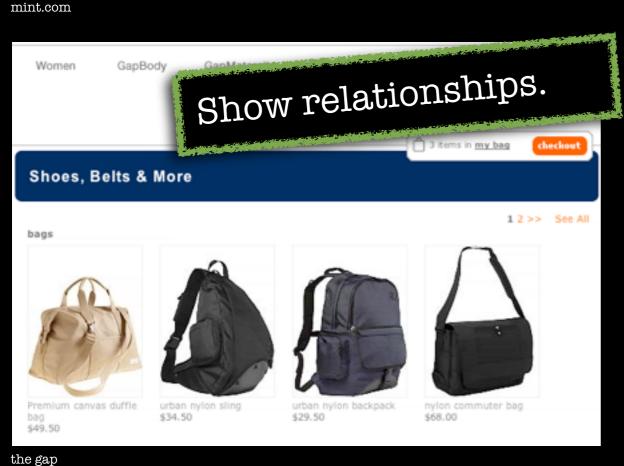




Connectina.

progress indicator



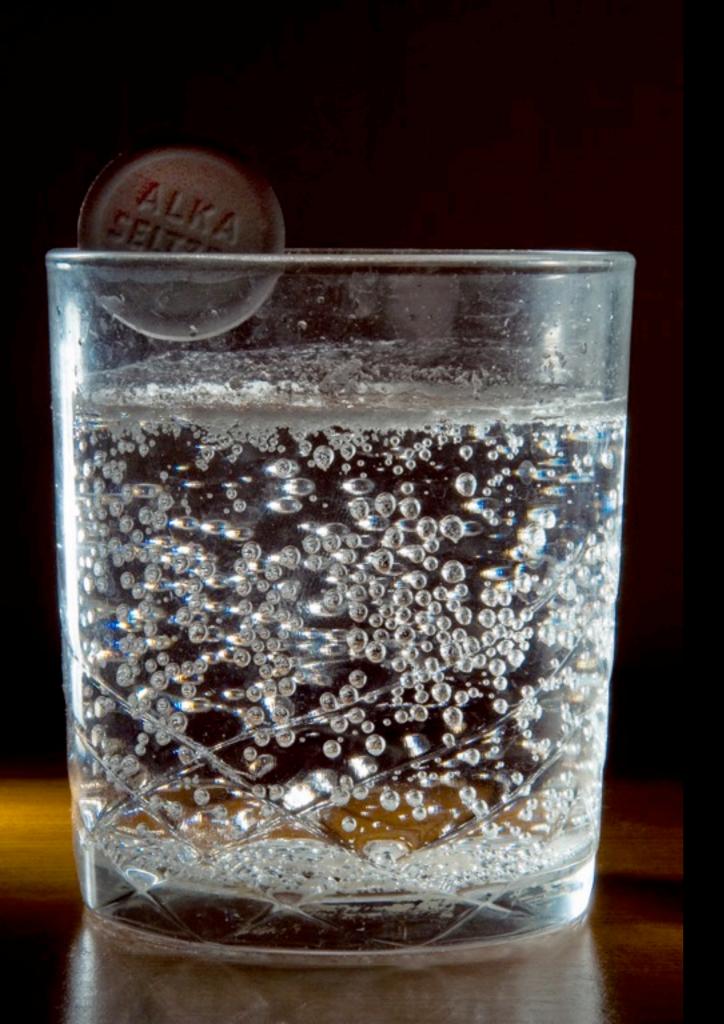






Speed up time.

flickr organizr



Be reactive.

Late Night Comedies



See All >

Based on your interest in

National Lampoon's Pledge This!

The Stoned Age

Team America: World Police

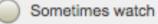
Set this genre

Late Night Comedies









Humboldt County







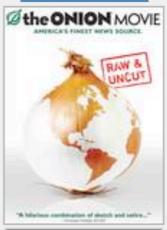
Revenge of the Nerds: Panty Raid Edition







The Onion Movie







A Dirty Shame







Not Interested

experiment on home page

Late Night Comedies







National Lampoon's Pledge This!

The Stoned Age

Team America: World Police

Set this genre

Late Night Comedies









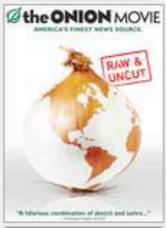
Revenge of the Nerds: Panty Raid Edition







The Onion Movie



Add



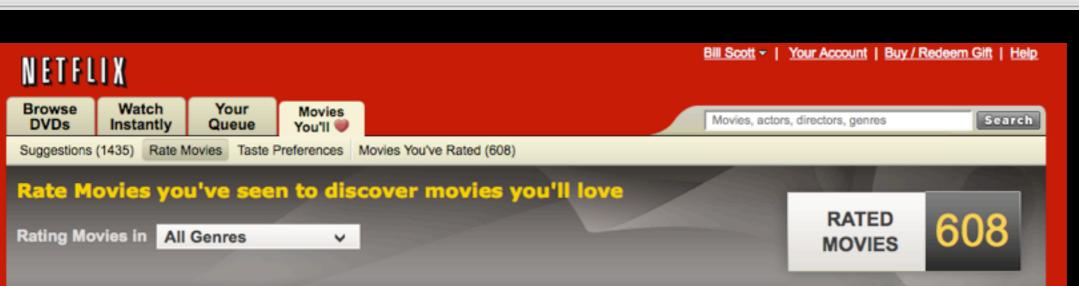
A Dirty Shame

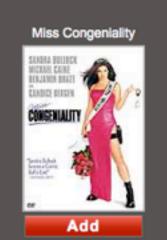




experiment on home page

Not Interested

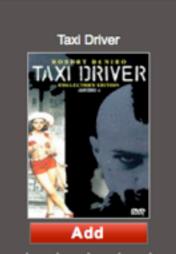




X

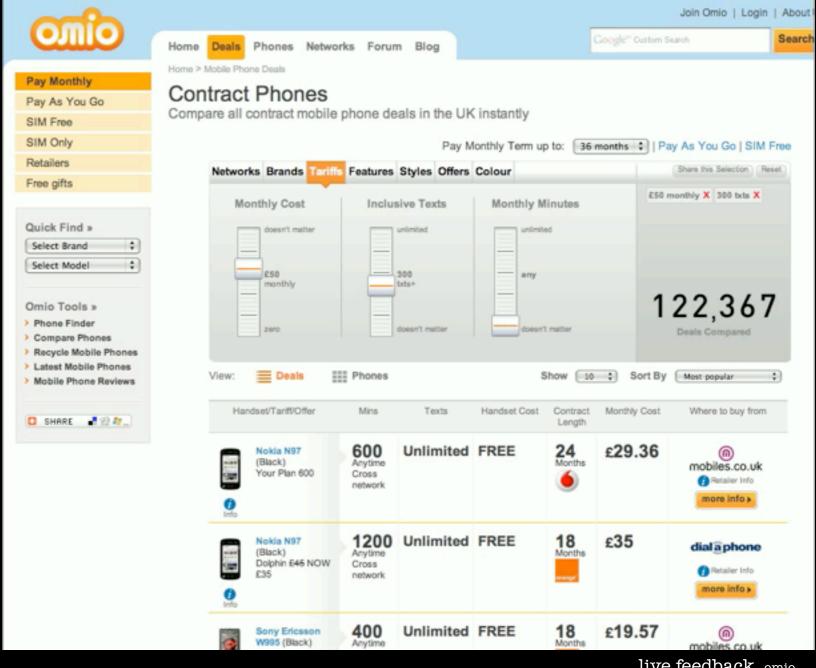


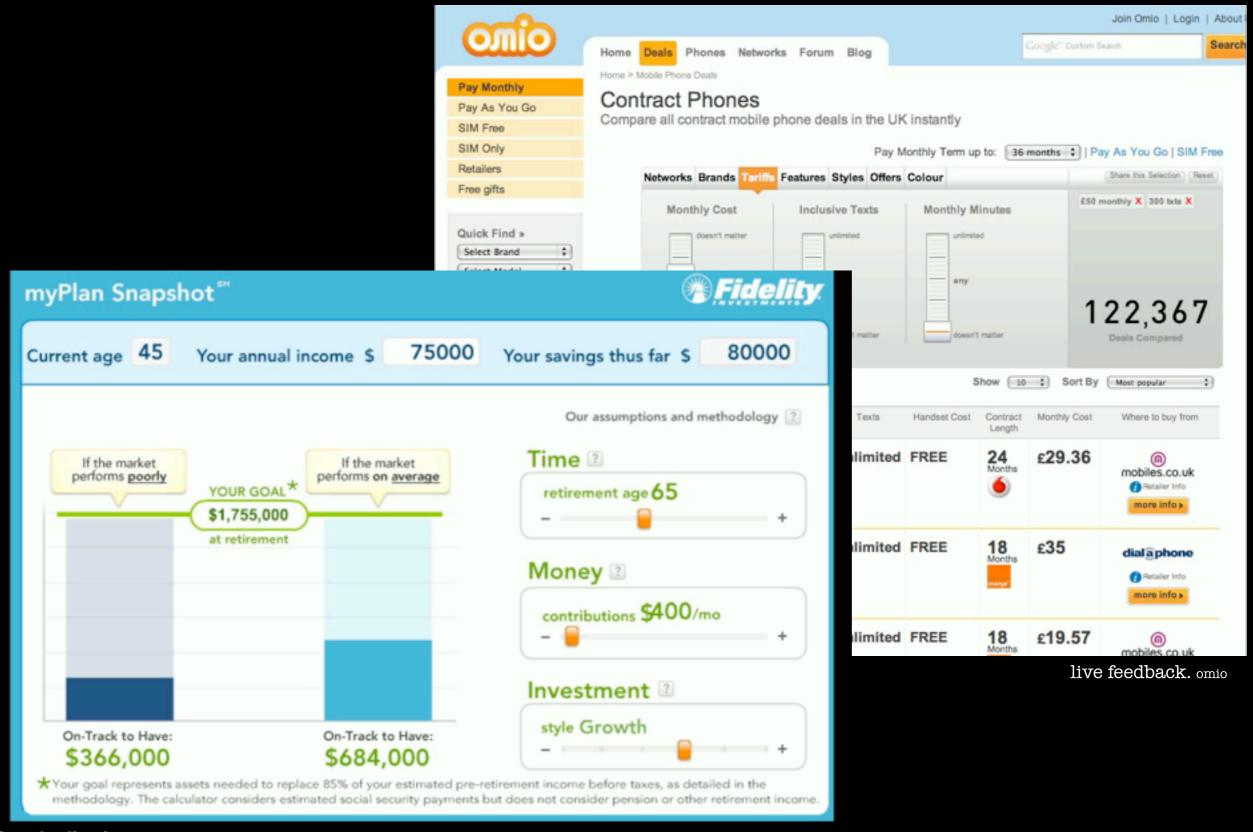


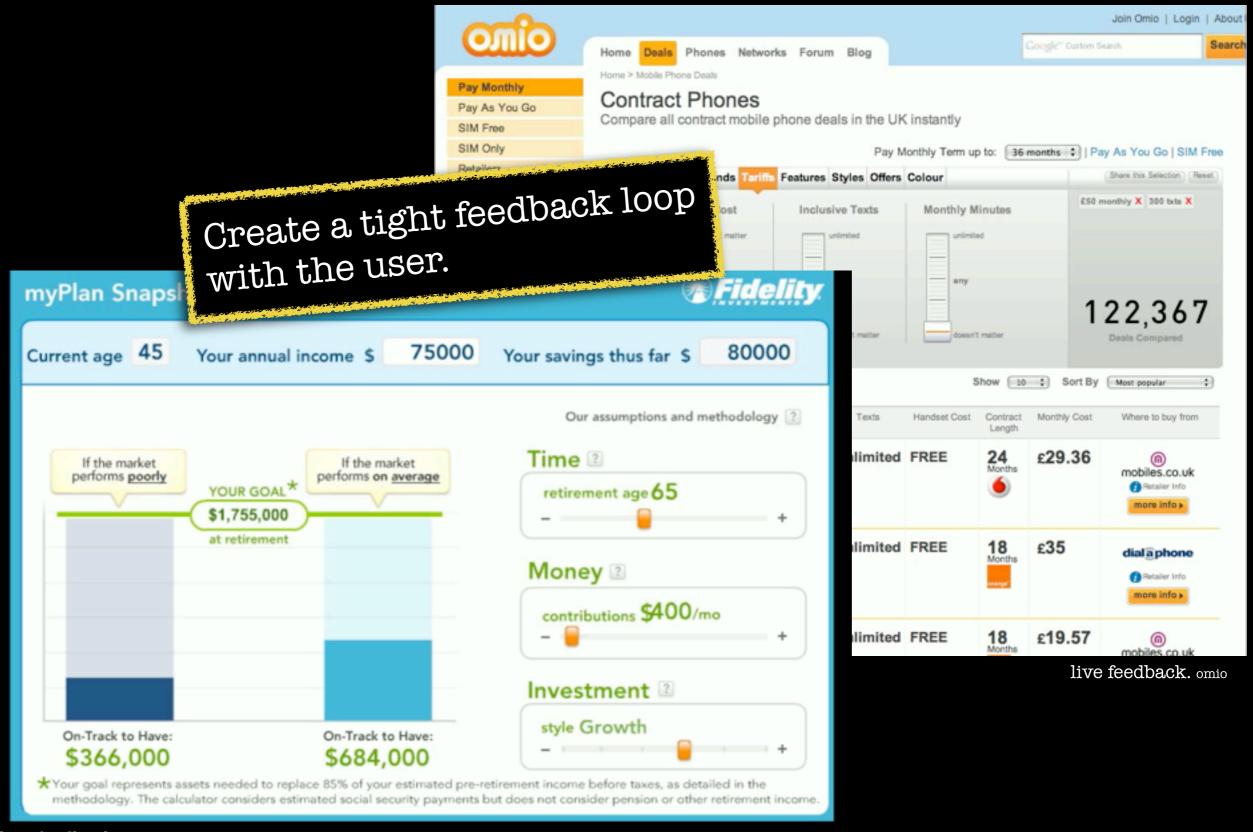


dedicated area

 \times







Narrowing Moments



live suggest. google (early version)

Narrowing Moments



live suggest. google (early version)



live suggest. yahoo search

Narrowing Moments



live suggest. google (early version)



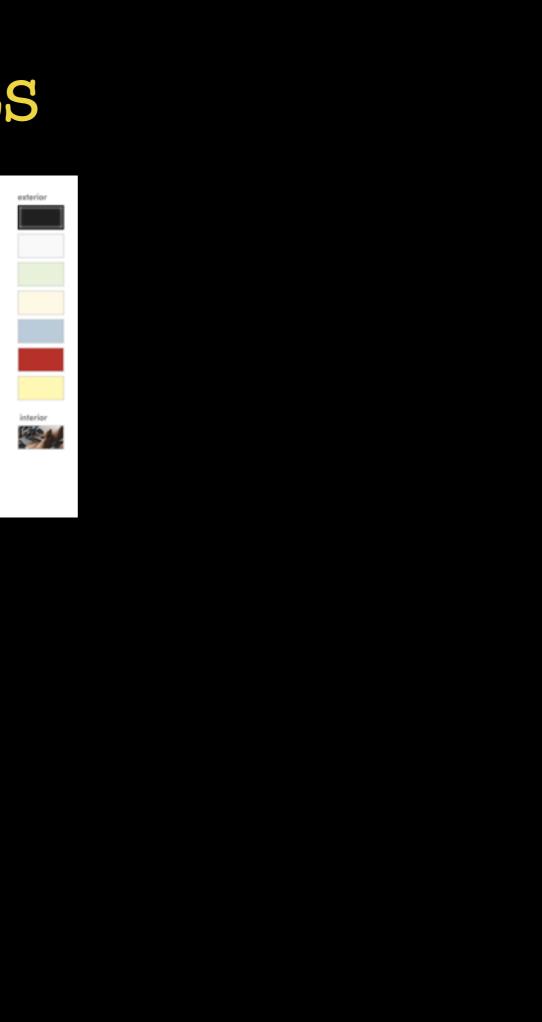
live suggest. yahoo search

Narrow toward a goal rather than distract from it.

Preview Moments



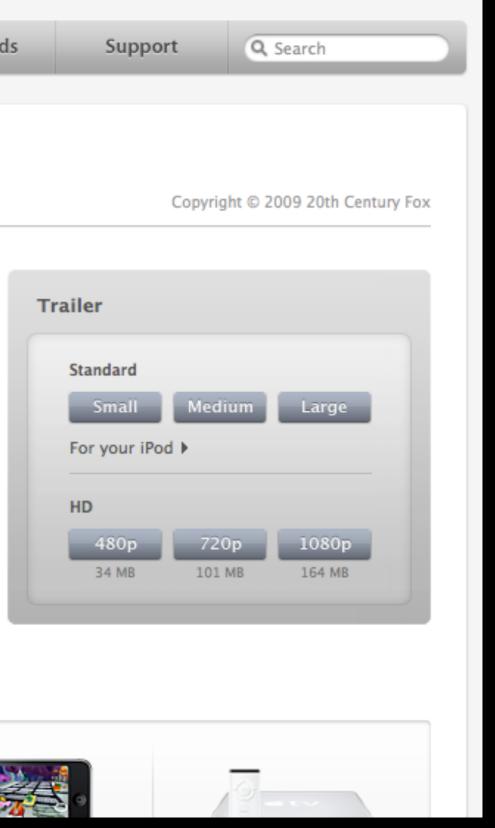
live preview. volkswagen car configurator



Preview Moments



live preview. volkswagen car configurator



live suggest. apple search

Preview Moments



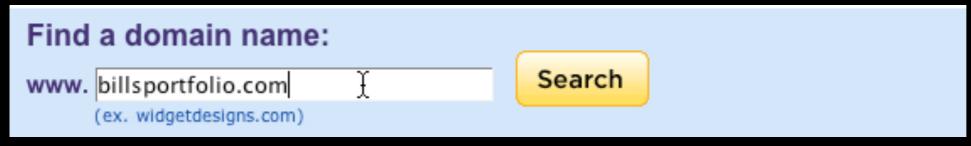
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Choose a password:	Minimum of 6 characters in length.	Password strength: Too short

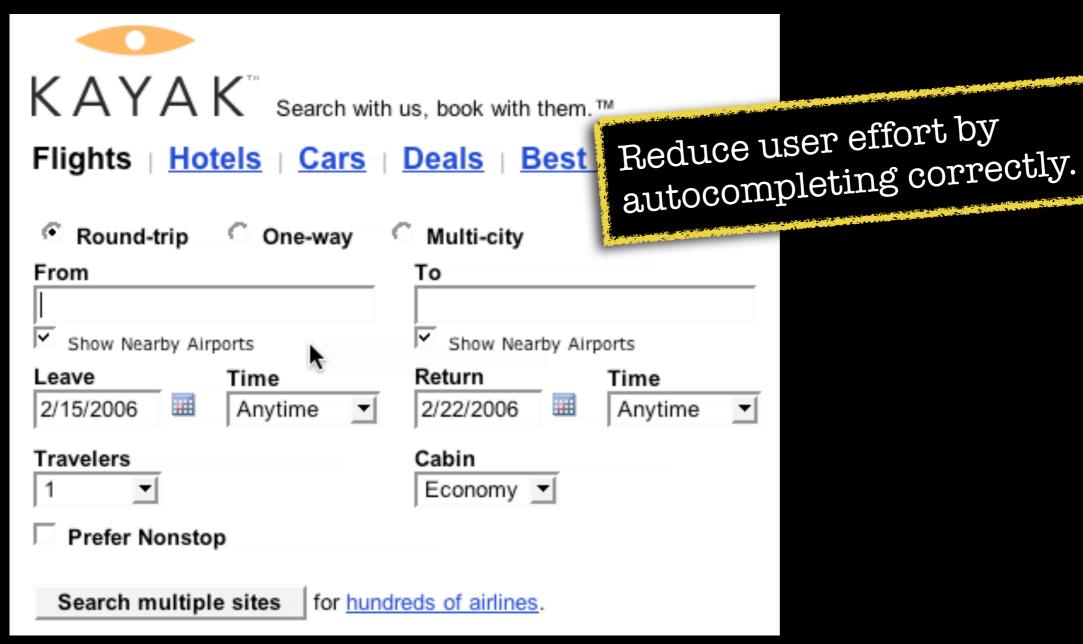
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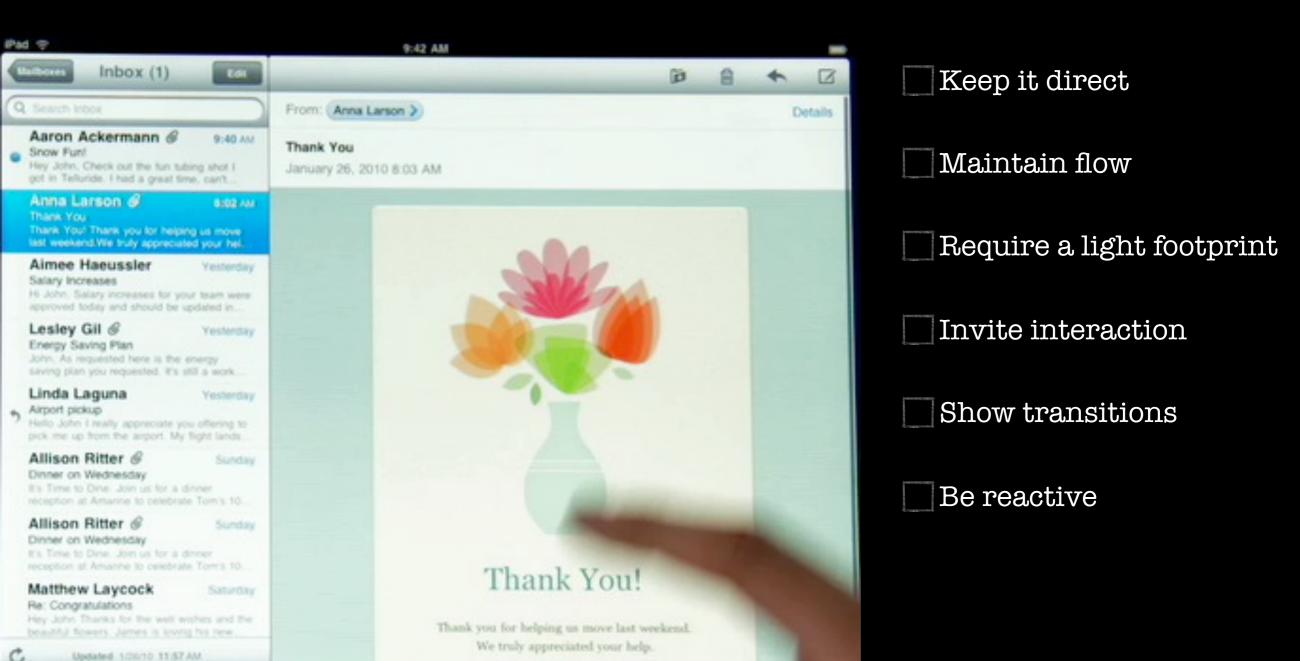


Interesting Moments



Delete Messages. iPad Mail

Interesting Moments



Delete Messages. iPad Mail



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